

# VAGUE D'OUNI SUR LA BELGIQUE (UFO WAVE OVER BELGIUM, NOV.89)

(In French)  
Pub. September 1991

By

SOBEPS (BELGIAN UFO  
RESEARCH SOCIETY)

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# THE UFO REPORT 1992

Edited by TIMOTHY GOOD

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## MAIL BAG

Correspondents are asked to keep their letters short and give full name and address (not necessarily for publication). It is not always possible for the Editor to acknowledge every letter personally, and so he takes this opportunity to thank all who write to him.

### Another "hallucination" over Leicestershire

Dear Mr. Creighton, - Please find enclosed my cheque for next year's FSR subscription, £15.

I also enclose a drawing of "something" [!] that flew over our bungalow one evening in November 1990. It was a clear night, and about 7.00 p.m. This thing was, I felt, at an altitude of about 200 ft., and travelling away from me. The five big lights were white and very bright and the whole of the object was fully lit up, and was slightly "boomerang-shaped". There was no noise so far as I could hear.



I would be interested to have your opinion.\*

Yours sincerely,  
**Mrs. B. Cadwallader,**  
88 Limehurst Avenue,  
Loughborough,  
Leics. LE11 1PF.  
May 28, 1991.

\*The Ministry of Defence will tell you that it wasn't there. So who are we to question their wisdom? G.C.

### Mental Control by Aliens?

Dear Mr. Creighton, - The subject of mental control seems to be no more far-fetched than the fact that we exist. (*Or do we?*) I can only say that my own solicited and unsolicited experiences, which could be called mysterious, fall into the class of events usually called paranormal, involving the mind, space, and time.

We tend to call anything which we don't know how to do "paranormal". However, that does not mean that other "nuts-and-bolts" entities cannot do what we call paranormal, because they just might *know how to do it*.

I find it quite impossible that the Universe - even as we know it through our senses - could not also have other forms of life - let alone other facets of the Universe - with which we lack all rapport.

Apropos of the reports we are now seeing about the "Greys", I wonder whether you remember, in the days of the *Astounding Science Fiction* publications, that there was already a story with the title "THE GREY ONES"? Also, round about 1949/50, I remember having seen, on a table in the Library of the University of Capetown, a thin printed booklet, which had obviously been printed by someone and sent out all over the world, possibly free of charge. Well now - the subject of the

booklet was a desperate warning that alien-controlled persons were taking over many key positions in most big cities, etc., etc. How I now regret that I didn't keep it, or read it through well! But it was exam-time at the University...

Yours sincerely,  
**G. Henniker-Heaton,**  
Le "Beau Rivage",  
Avenue d'Ostende,  
M.C. 98000 Monaco.  
September 6, 1990.

### From FSR Subscribers

Dear Mr Creighton, - I enclose my subscription to FSR, which I regard as the most important mail to come through my letterbox, as it is the only glimpse into what may befall us all. From time to time I re-read the back issues, and again marvel at it all.

I am always impressed by the remarkable list of all your Consultants and Correspondents, but, most of all, I admire your courage in keeping going at all costs.

With all best wishes,  
Yours sincerely,  
**B.H. Deer,**  
12 Fair Hill,  
Shipham, Winscombe,  
Somerset BS25 1TH.

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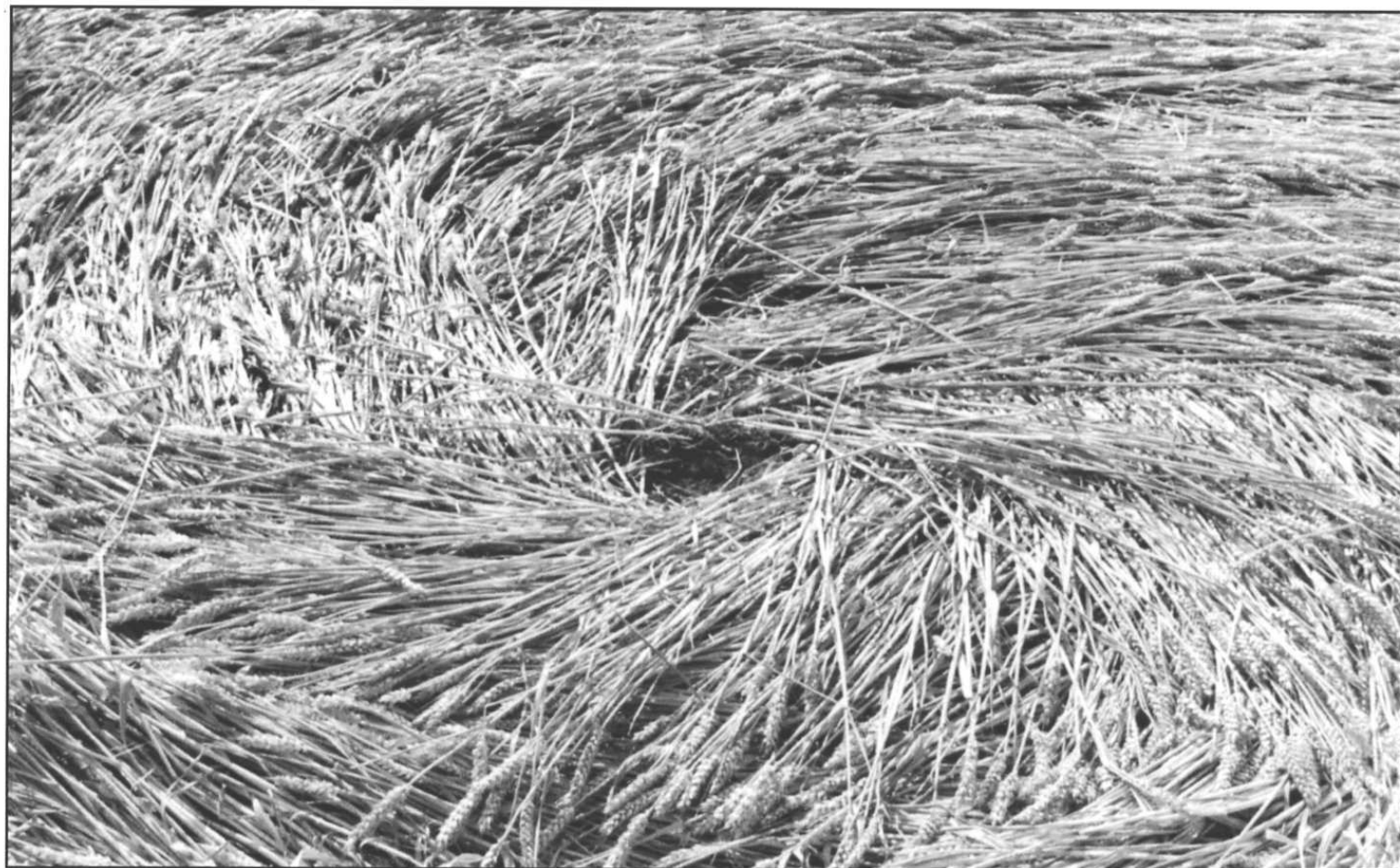
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"THE REAL THING!" Crop Circle Centre. (Cambridgeshire August 1991) See George Wingfield's article on page 5.





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**VOL. 36, NO. 4  
(WINTER, 1991)**

# CRASHED DISCS: AN IMPORTANT CORRECTION

*By Gordon Creighton*

On page 11 of our last issue (FSR 36/3) I wrote "The fact remains that I still am certain that a UFO did crash at a place called Aztec. Years ago we published in FSR (and I shall re-run it again soon) the explicit story of the British showbiz personality Hughie Green who (himself an officer in the Royal Air Force at the time) was driving across the USA from west to east *when he heard, on his car radio, the successive news flashes about this flying saucer that came down at Aztec, in New Mexico, USA, on May 25, 1948. Hughie Green told FSR's first Editor, Derek Dempster (also a former RAF pilot) how excited he had been by the story. He searched the American newspapers that evening, and also next day, for further word of the story. But the curtain of censorship had descended with a bang. Nothing about the startling affair had "got out". Except of course for those few excited news flashes from a local radio station in New Mexico!*

I regret that this was written in great haste, and without my having carefully checked the original FSR report, because, although feeling dreadfully ill, I was desperately anxious to get the magazine ready for the printer. I was in fact just starting a bout of severe flu which was to keep me in bed for almost three weeks with a raging high fever.

I have now re-checked the original report by Hughie Green (who, by the way, was, I think, more likely to have been serving not in the British RAF but in the Royal Canadian Air Force, R.C.A.F.)

The Hughie Green story had indeed appeared long ago in FSR. In fact you will find it on page 3 of FSR's very first issue, in the Spring of 1955, and I now republish the full text of it below.

As will be seen immediately, I was totally wrong in attributing the "Aztec story" to Hughie Green, for he had never indicated any suggested site for "his" crash, *except that it was in New Mexico.*

As for the date of the happening, our FSR Editor Derek Dempster gives "June 1947". And this must clearly be a mistake on Dempster's part and should have read "July 1947", seeing that the entire public hullabaloo about "Flying Saucers" over the USA was only triggered off by the press reports of Kenneth Arnold's famous sighting of nine discs over the Cascade Mountains on Tuesday, June 24, 1947.

Hughie Green has of course not given us the precise date of his drive across America from Hollywood to Philadelphia. So I suggest not only that it was in July 1947 (and not June 1947) but that it was within a day or so after July 7, 1947. *Because that was the date of the finding of the crashed disc at Roswell, also in New Mexico.*

So all that now remains for us to consider is the possibility that there was also a crashed disc found at Aztec, New Mexico.

And I think there is such a real possibility. I was clearly quite in error when I had written that Hughie Green's exciting experience had been *on May 25, 1948.* Clearly it was not.

So — where had I found my wrong date — May 25, 1948? *On re-checking, I find that it is the date given for the crash that allegedly did happen at Aztec, New Mexico.* And the entire story of this is given in very great detail in the huge compendium issued in 1986 by William Steinman and Lt. Col. Wendelle Stevens, U.S. Air Force Ret'd. Its title is UFO CRASH AT AZTEC: A WELL KEPT SECRET, and it was produced in a limited first edition of only 1,000 copies by Lt.Col. Wendelle Stevens' own organisation, UFO PHOTO ARCHIVES, P.O. Box 17206, Tucson, Arizona 85710.

**REPRINTED FROM FSR VOL. 1, NO. 1. (SPRING 1955)**

## STAR PUZZLED

*By Derek Dempster, Editor, FSR in 1955*

BROADCASTS reporting a Flying Saucer crash picked up on his car radio as he drove across America have baffled stage and radio star Hughie Green since June, 1947.

He was driving along from Hollywood to Philadelphia for a business appointment and was tuned in to broadcasting stations most of the time "because it's a long and boring trip."

But let Mr. Green take up the story.

"About 250 miles out of Philadelphia," he said, "a commentator interrupted the programme to announce that a Flying Saucer had crashed in New Mexico and that the Army were moving in to investigate.

"Later the programme was interrupted again and quite a few details were given.

"Several newsflashes about the incident from various stations followed. The last I heard was just before reaching Philadelphia. The announcer promised further bulletins. None followed.

"When I got there I bought all the newspapers I could lay my hands on. But not one carried the story. And questions at the radio stations just drew a blank. It's mystified me ever since."

This is not the first time the story has been heard. But it is the first time someone who actually listened in to the transmissions has been interviewed.

The question arising from Hughie Green's account is: "Do the Americans have a Flying Saucer in their possession?"



Reports from America suggest that the U.S.A.F. has more than one. One, or parts of one, at Wright Patterson Field, the American Farnborough, and another at Edwards Air Force Base, the U.S. equivalent of the Ministry of Supply's experimental station at Boscombe Down.

Flying Saucer enthusiasts all over the world believe

there is some truth in the story but that it is being as carefully guarded as any atomic or military secret for fear of causing public panic.

In London the Air Ministry persists in not having a clue about Flying Saucers. And the indications are that they would give a lot to know what they really are.

---

# CHRONICLES OF DECEPTION: 1. A CAREFULLY PLANNED GOVERNMENT HOAX

By *GEORGE WINGFIELD, M.A. (Hons.), FSR Director & Consultant*

The watching scientists were triumphant as circles formed in fields below their cameras, but dawn revealed the embarrassing truth. The inside story of the infamous "Bratton Hoax"!

IN FSR 35/4 we have already published George Wingfield's summary, THE CROP CIRCLES IN 1990, as a general résumé of the Crop Circle Phenomenon for that year, and in the course of that article he described what appears (unbelievable as it sounds!) to have been nothing less than an official involvement of the British Ministry of Defence in the major piece of hoaxing discovered at Bratton on July 25, 1990.

This suggestion of deception and skulduggery by an official British Government agency strikes the average person as so utterly bizarre and so mind-boggling that, when George Wingfield went on to give a more extensive account of the affair in issue No. 2 of The Cereologist in the winter of 1990, we immediately decided that we must ask whether Mr. John Michell, the Editor of this interesting and well presented new Journal, would kindly permit us to reprint the piece in FSR? Mr. Wingfield informs us that the consent has been given, and I take this opportunity to express our very warmest thanks accordingly to both Mr. John Michell and Mr. Wingfield. EDITOR.

**COLIN ANDREWS:** "Well, we do have a major event here....er, very much excitement, as you can imagine. We do have two major ground markings...have appeared in front of all of the surveillance equipment, performing absolutely to form for us; we had a situation at approximately 3.30 a.m. this morning. On the monitor a number of orange lights taking the form of a triangle....it's a complex situation, and we are actually analysing it at this very moment, but there is undoubtedly something here for science."

**NICHOLAS WITCHELL (BBC Newsreader):** "I'm sure you have the nation agog. Are you quite sure you couldn't have been the victims of some elaborate hoax last night?"

**COLIN ANDREWS:** "No, not indeed...we have high quality equipment here and we have indeed secured on high quality equipment a major event...We do have something of great, great significance....Yes, we have everything on film and we do have, as I say, a formed object over the field....We are doing nothing more now until we have helicopters over the top, to film in detail what we have before anyone enters the field."

To those of us listening to the BBC early news on July 25th, 1990, the excitement in Colin Andrews' voice left little room for doubt that Operation Blackbird had turned up trumps and that, at last, the formation of a whole array of crop circles had been recorded on videotape. Here, finally, was proof that the Circles were produced by some mysterious and elusive agency, possibly related to UFOs, and they were definitely not the work of hoaxers, though this latter view was no longer widespread after the amazing 1990 pictograms.

But Andrews' and Delgado's apparent triumph was, alas, short lived. When they did go down into the new circles that morning, they saw, immediately, evidence of human involvement. At dead centre of each of the six circles had been placed a "Horoscope" board-game (subsequently incorrectly described as a ouija board) and a rough wooden cross. There was also a piece of red wire whose length corresponded to the diameter of some of the six circles. The wheat was in places trampled and broken, and it was not flattened to the ground with quite the same smooth regularity and sheen which we had seen so often in the 1990 pictograms.

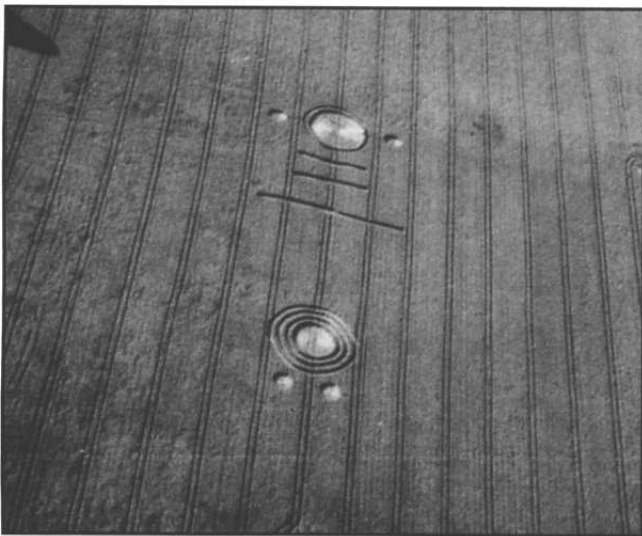
The palpable embarrassment of the BBC in its later admission that this was a hoax, and the anger that was felt at *Blackbird* that morning was nothing compared to the disappointment of Circle watchers everywhere and those who had been gripped by the subject. We all felt desperately sorry for Colin Andrews, whose credibility had been severely damaged, and angry that serious Circles research had been subjected to ridicule by this cruel hoax. Colin's initial statements were undoubtedly ill-advised, perhaps even unwise in the extreme. But this had been predictable, since *Blackbird* had been turned into a media circus, and he was under great pressure to "deliver the goods".

Sponsored by BBC TV (Pebble Mill) and Nippon TV the surveillance project was said to be using hi-tech equipment valued at £1 million. This included several video-recording systems, infra-red cameras, and image intensifiers, which should have revealed anything which moved in the dark out in those fields to the north of Bratton Castle, an ancient Iron Age hill-fort. Here, on the edge of an escarpment, was perched the *Blackbird* observation post, a large portakabin housing the much-vaunted surveillance kit. Only hours before the hoax was perpetrated, I'd been told that "only a rabbit has to move between here and Trowbridge (4 miles away) for us to know all about it".

Sadly the truth was very different. The range of the infra-red equipment was very limited; it provided images of dubious quality at more than 600 yards. During much of the project the availability of the equipment fell well below 100% because there was no engineer continuously on site to maintain it. And at those critical times when things were actually happening in the fields below, both at the time of the hoax and when a real set of circles appeared later, the duty crew either failed to notice anything on their screens at the time, or else they were asleep.

The Army, who apparently own the land on which the observation post was situated, were deeply involved in *Blackbird*. They were most helpful and encouraging, and supplied men to help with the surveillance. The soldiers at *Blackbird*, though officially off duty, did not wear civilian clothes. The Army also carried out considerable additional night surveillance of its own, using night-sights and the like, which gave far clearer vision of the fields being watched than anything in the observation post. This equipment was manned by soldiers with blackened faces hiding in camouflaged dens. Rather curiously the two corporals assigned for duty at the *Blackbird* observation post were absent on the night of the hoax, though they were there on every other night of the project. Corporal Darren Cummings was reported to have told the press: **"We are here to prove that they (the Circles) are caused by people; the scientists are here to prove otherwise."**

In retrospect there can be no doubt that Andrews and Delgado were "set up". This was no spur-of-the-moment hoax done by jolly young farmers after a night's drinking in the *Duke* at Bratton or the *Oak* in Westbury. It was certainly not the work of one man either. All the hallmarks of a very carefully prepared deception could be seen. Whatever was said about the hoaxed formation in farmer Jonathan King's field being crudely trampled, like several other hoaxed circles made later, this array of six circles and parallel lines was brilliantly executed. In fact, as man-made circles go, these were as good as one might ever hope to achieve.



The Bratton Hoax circles, filmed on July 26th 1990.

One group consisting of a triple-ringed circle with two small satellites closely resembled a formation which had appeared near Cheesefoot Head on May 30. Beyond that a triple-in-line with a large ringed central circle was curiously similar to a formation which had appeared beside the Warminster bypass a few weeks earlier. Between the two groups lay three not very straight parallel lines, at right angles to the tramlines and unlike anything seen previously. Seen from an aeroplane, the geometry (see photograph) can be seen

to be somewhat imperfect and unlike genuine circles. However this was certainly not apparent when viewed at a shallow oblique angle as it was from the *Blackbird* observation post. **Most telling of all is the fact that this formation exhibited no dowsable pattern like genuine circles. This was conclusively demonstrated at a later stage by Richard Andrews.**

Quite evidently the circles had been faked with great care and their creators had gone to extreme lengths to produce a superficially convincing formation which initially deceived all of the *Blackbird* observers. Then why were the strange artifacts, the Horoscope boards and crosses, left behind in each circle? This simply did not make sense. If a hoaxer wished to achieve a masterly deception, he would not then deliberately give the game away with these obvious signs that the circles were man-made. The BBC, in reporting the hoax, said that these objects suggested some kind of a ritual. Surely nothing could be further from the truth; no ritualist would conceivably perform under such circumstances, ostensibly in front of a massive surveillance operation. **The only explanation was that the hoaxers wanted to pin the blame on "New Age" or "occult" groups, which the naive might believe were associated with such supposedly ritualistic objects.**

Among those on the *Blackbird* watch there was the definite impression that not only had Andrews and Delgado been "set up", but that this was an inside job. The hoaxers seemed to have known that, at half a mile's distance, they were just out of the effective range of the image-intensifying equipment. They seemed aware that Andrews and Delgado were not present on the night of the hoax, and that the Army corporals were also absent. It also seemed that they knew of the previously agreed procedure, which stipulated that no-one should enter any circles that formed during the watch until they had first been surveyed from the air. Most telling of all was that they seemed to have correctly anticipated Colin Andrews' reactions and what he might say to the media before the circles had been thoroughly examined. **This hoax was clearly thought out with the greatest precision, and executed when the time was right,** which happened to be on just the second night of the project. And who, after all, would "happen" to have six Horoscope game-boards on hand unless it had all been well prepared in advance?

So who were the cunning perpetrators of this deception and, more importantly, what were their motives? There was no shortage of candidates. On the day after the hoax Colin Andrews received a letter, postmarked Nottingham, which seemed to have been sent by the pop group KLF (Copyright Liberation Front), a.k.a. the Timelords. It read: "Colin, the circles on Wednesday were just a hoax, but we can't help to play jokes. Inconvenience caused? We're sorry. Catch us, you'll have to hurry. Yours, in total control, the Justified Ancients of Mu Mu - the Jamms. Try not to worry too hard. We find it very funny while you sit back and rake in the money." At the bottom of the page was drawn the KLF's logo, a pyramid crossed by a long ghetto-blasters, then the numbers 25, 31, and the word Wiltshire. The letter had been posted on July 25, the day the hoaxed circles appeared.

For those of you who are not into Acid House music and the like, these references may seem incomprehensible. The band, KLF, consists of Bill Drummond and Jimmy Cauti, alias the JAMMs, and they were best known for their number-one hit "Doctorin' the Tardis", with rock star Gary Glitter. It was thought that the hoax might have been intended to publicise their new album "Space". Listeners to *Forces Request* programmes will know that the KLF and Acid House numbers are popular with the squaddies. The "25" presumably





**The KLF logo Circle on All Cannings Down near the Wansdyke, August 5th 1990.**

referred to the date of the hoax, July 25, and the "31" may have been the intended date for a further hoax circle. A mystery man with a long straggly beard, wearing a ladies' blue suede coat, a skirt and a bowler hat, who was seen on White Horse Hill near the *Blackbird* observation post earlier on the night of the hoax, was thought to have been Bill Drummond.

At the time Colin Andrews and Pat Delgado accepted that this pop group were most likely the ones who hoaxed the circles. This seemed to be confirmed a week later on August 2, when a further hoaxed circle was seen in the fields between Silbury Hill and Wansdyke. This vast design, 80 yards across, was an unmistakable representation of the KLF's logo, the pyramid and ghettoblaster.

Here again Richard Andrews and Busty Taylor soon proved by dowsing that this was not a genuine circle. Others unfamiliar with KLF and still reeling from the extraordinary developments of the 1990 pictograms were less sure, and prepared to accept this as real. I sought out farmer David Read, on whose land it lay, and asked what he made of it. He told me that he had been approached by four people who wanted to make their own crop circle. They would pay for the damage caused, if he would show them where to make it, and let them create what they said was a work of art.

He took them to a field with a comparatively poor crop of wheat, and left them to work on it. The KLF logo circle took nearly six hours to complete using yardbrush broomhandles, planks, lengths of cord and marker poles. The two members of the band, the wife of one of them, and film-maker Bill Butt came away exhausted and with badly blistered hands just as it was getting dark. Pleased with their work, they filmed it from the air the next day and this circle, which they insist was not a hoax but "landscape art", is featured, together with the black rapper who does the vocals, in Bill's promotional video for their latest number "What time is love?"

I have spoken at length with Bill Butt and he assures me that the band did not send the JAMMs letter to Colin Andrews. Neither were they responsible for the Bratton Hoax. On this they are quite adamant and there is every reason to believe them. Although they had fostered a myth in the rock music world that they had been "circling" for years, their first attempt at a corn circle resulted in a "pathetic little mess in the corner of the field". They then determined to do the thing properly. On the day preceding the Bratton Hoax, Bill Butt flew a hired microlight near Silbury Hill looking for a suitable venue. Having selected

possible places he then went to negotiate for a field with David Read, and paid him £350 to make the circle. Few people knew of their intention at this time and it still had not been decided to make their circle like the KLF logo. Their 'prom video' did not feature any real circles, just the logo one. The curious business of the letter showing the logo remains unsolved. There is no certainty that this was sent by the Bratton hoaxers, though it is a distinct possibility. **But the fact that the logo circle took KLF so long to make, and the fact they paid the farmer for the privilege, hardly squares up with the expertly made Bratton Hoax, created in perhaps one hour in total darkness.**

Among other contenders for the dubious distinction of having made the hoax is George Vernon of Bristol, a.k.a. Merlin the Magician. (I am not inventing these people, even though some of them sound to be pure fantasy, or at any rate candidates for Lord Sutch's Monster Raving Loony Party.) Merlin, it is said, markets the Horoscope zodiacal tell-your-fortune game. He also claims to be responsible for making all the Crop Circles through the power of his mind. This faculty he discovered some years ago when he slept in a cornfield near Stonehenge and awoke to find a circle had formed around him. Next year he intends to produce circles in the state of Illinois. For reasons best known to himself, Merlin says he faked the Bratton circles by rolling around in the corn, since his mental powers had evidently forsaken him that night. **This story was told by your Sunday Sport's fearless reporter Bertie Ollocks. And, if you believe what you read in Sunday Sport, let alone something written by a man called B. Ollocks, then I daresay that you'll believe anything.**

A week after the Bratton Hoax I was still wrestling with the inconsistencies of this baffling puzzle, and the illogicality of the boards and crosses in particular. It was then that I received a call from a friend which put an entirely new complexion on the matter. He had a reliable contact in a senior position in the military whose name cannot be disclosed for obvious reasons. This man had supplied sensitive information in the past which had always proved to be good. He now revealed that the Bratton Hoax had been carried out by a specially set up detachment of the Army. It had been ordered from a high level in the MoD. The operation had been carefully planned, practised in advance, and then executed swiftly and precisely in total darkness at short notice. Our source had even spoken to an officer involved in the planning of the operation, which was carried out in the utmost secrecy.

If this information proves to be untrue, I shall be the first to withdraw the allegation. But this solution is the only one which explains the many puzzling aspects of the case. To understand the motive, one had to appreciate the extraordinary situation which had arisen at the end of July 1990. With the advent of the pictograms, and the giant formation at Alton Barnes in particular, Circles hysteria had almost risen to fever-pitch. The newspapers were full of Circles, and people were driving from all over the country to Wiltshire and Hampshire to see the Circles. The excitement and the exhilaration among those who came to Alton Barnes was quite tangible. Yet the Government said nothing, did nothing, and was probably as perplexed as almost everybody else.

Somehow the situation had to be defused, and the best way of doing this was to make the populace believe that the Circles were no more than elaborate hoaxes. To do this, an elaborate hoax had to be executed, which appeared the equal of the real phenomenon, and yet could be seen to be a hoax. Blackbird would present the perfect opportunity. Thus the

plot was hatched, and it was called into play on only the second night of the project, when Andrews and Delgado were not on the scene. But why the Horoscope boards and the wooden crosses? To achieve its objective the hoax had to be seen to be a hoax. There was always the ghastly possibility that Andrews and Delgado might proclaim the hoaxed circles as genuine, thereby defeating the purpose of the whole exercise, and redoubling public fervour for the Circles. Therefore, these artifacts were placed, with tell-tale military precision, at the centre of each circle, the items having been chosen to implicate a very different group of people from those actually concerned.

If we had listened to Corporal Cummings (though I do not say he was a party to this deception) we might have understood what lay behind the Bratton Hoax. As it was, the operation was a complete success, for within days the newspapers were vying with each other to run articles ridiculing the Circles and to prove that they were indeed all hoaxes. Nevertheless the Army presence at Bratton and around Silbury Hill, and Beckhampton, continued unabated for three more weeks, with extreme interest being shown in genuine Circle formations. The Army had indeed "proved" that the Circles were made by people, although it knew full well that this was not the truth of the matter.

Operation Blackbird did eventually video-record the forming of a genuine set of crop circles — the "Question Mark" — produced without any human involvement. But the organisers and sponsors of Blackbird, once bitten twice shy, made no public announcement of this coup whatever. It seems that this piece of film will not be shown by the BBC in the near future despite the small fortune that was spent by them in obtaining it.

In a letter from the BBC Director-General's office (dated 29.10.90.) replying to an inquiry by David Dane, it is stated that "the BBC are not being subjected to any 'external pressure' with regard to the film obtained in the summer, but are merely continuing their research and consolidating the material they already possess." Maybe so, but there is little doubt that the Government

is embarrassed by the Circles situation, and seriously worried about what action to take next year when strange events start happening in the cornfields once more. Proof of this is demonstrated by a report that a secret Cabinet level meeting was called in recent weeks to discuss the subject. No doubt they were well briefed by the Military. But what the Government thinks about the Circles, and what they intend to do about them, is something which they have so far kept to themselves. G.W. November 1990.

## POSTSCRIPT BY EDITOR OF FSR (AUGUST 1991)

Just as we are preparing this 1990 article for publication (summer of 1991) we find ourselves of course in the midst of the new (1991) corn-crop circle season and general tomfoolery, and it looks very much as though Mr. Wingfield's warning is thoroughly justified.

Unlike previous years, the 1991 season seems to include quite a number of sites (at least six or seven known to us at this moment of writing, August 15) where the thing has spread into our own home-areas of Hertfordshire and Buckinghamshire — that is to say, in the vicinity of High Wycombe, from where FSR is currently issued.

Three of these local sites are near Amersham, a few miles from High Wycombe, and we think it right to issue the warning now that we have just heard, today, rumours that enlisted men of the British Army have been active around Amersham in producing faked cornfield circles. Should these rumours prove to be well-founded, one can only say that such a development is, after all, the most likely and most natural development in the world. With our subject now so "contaminated", it is probably time for us to quit reporting on the Cornfields Phenomenon, just as, years ago, the time came when the situation with the UFO reports in and around Warminster also had become so "contaminated" that we had to cease giving coverage to that. G.C. August 15, 1991.

# CHRONICLES OF DECEPTION: 2. THE DOUG 'N DAVE SCAM

©1991 BY GEORGE WINGFIELD, MA(Hons), Science, FSR Director

IN September 1991 just as the harvest was virtually complete and there were no more circles left in the wheatfields, a strangely discordant note was struck with the publication of a story in TODAY newspaper. Two Southampton sexagenarians, Doug Bower and Dave Chorley, made the claim that they had hoaxed the majority of the Hampshire crop circles over a period of 13 years. They had "created no less than 200 corn circles — the very ones that renowned expert and author Patrick Delgado has judged 'genuine' or not man-made". Starting near Cheesefoot Head in 1978, they went out night after night to make circles using a 4 ft. wooden plank, a ball of string and baseball cap with a wire threaded through the visor as a sighting device.

Sworn to secrecy, Doug and Dave claimed to have made 25 to 30 new circles each season in the Cheese-foot Head, Warminster and Westbury areas and, more

recently, Stonehenge. "But after 6 years of Doug's nightly disappearances Doug's wife, Ilene, had grown suspicious". "It started to cross my mind that he might be seeing another woman", she said. Photographs of the two men pushing corn down with planks held by a length of rope accompanied the text of what seemed a most unconvincing story. Apart from all the circles at Cheesefoot Head in earlier years, they laid claim to all the 1990 Hampshire pictograms, the 1991 insectograms and "curligram" designs and the three six-petalled flower formations — something which would have entailed dedicated and arduous labour night after night. Yet, apart from one formation which they made in Kent and another in Sussex, they offered no proof whatever that they had made any crop formations at all.

"MEN WHO CONNED THE WORLD" shouted TODAY's headlines. "The mysterious corn circles that



baffled scientists around the world are a gigantic hoax, TODAY can reveal". It added that the multi-million pound circle "industry" had been left in turmoil by the revelations and that it was all over now that the world's greatest mystery was unravelled". "Now it was time to own up — the circle phenomenon is a hoax".

The question really was: "Who was conning whom?" Certainly there were several journalists and media people who were prepared to accept this extraordinary story without the slightest attempt to verify its rather dubious contents. TIME magazine, for example, swallowed what TODAY said hook, line and sinker, repeat-

ing it uncritically in a whole page item which did that journal no credit. Although most British newspapers ignored the story, many U.S. ones seemed prepared to accept it at face value. Peter Jennings of ABC TV was another to dish up the Doug 'n' Dave hoax story as if there was no question of its authenticity, while AP news services followed a similar line.

As for TODAY's claim that the whole circles phenomenon was a hoax, this was clearly ludicrous. Even if we accepted Doug and Dave's claim at face value it provided no explanation at all for the hundreds of circles which had occurred in the Silbury Hill area of



"A pathetic mess!" Crop circle made by Doug n' Dave at Chilgrove on September 9, 1991 for Press and TV.



Edge of genuine circle © George Wingfield.



"The real thing!" Cambridgeshire 1991 © George Wingfield.

Wiltshire in the preceding four years or for dozens more which had occurred up and down the country as a whole. And what too of the circles which had been appearing in remote parts of Canada, Australia, Russia and Japan to name but a few countries? There was no explanation for the immense formation at Barbury Castle which would have taken a whole team of hoaxers hours and hours to make, if indeed they could

produce such incredible precision at night. And there was no explanation of how hoaxing could produce remarkable molecular changes and variations in radioactivity levels in the circles which have been shown by recent scientific tests.

Some indication that the press had been "had" was quite apparent when Doug 'n Dave created circles for the benefit of the media in a wheatfield at Chilgrove, Sussex, on Sept. 9th, the day the story broke. Photographs clearly show that this was nothing like a genuine crop formation. The laid crop is all over the place and there is no swirl pattern. The edge of these circles is rough and bears no resemblance to the precise cut-off which many of us have become so used to. When Andrews and Delgado drew attention to this, TODAY excused this shortcoming by saying that it was caused by the trampling of the TV crew! This patent falsehood is further illustrated by the pictures in TODAY of corn being badly flattened by the intrepid duo on an earlier occasion.

Possibly this was when the pair had prepared an insectogram formation at Ightham, near Sevenoaks, in Kent during the previous week with the specific intention of fooling Pat Delgado. It was evidently somewhat better laid and swirled although it still did not resemble the real thing in that it had a double ring and a very coarse "ladder" feature at entirely the wrong angle. TODAY lured Pat into examining this by saying they had found a curious crop circle which they thought was a hoax and they would like an expert opinion. When he got there, he was amazed to find what so clearly resembled an insectogram, although these had only ever been found in Hampshire and at Stonehenge during June and July of 1991. Unaware of the depth of this carefully prepared deception, Pat fell right into the trap, though he was not told at the time.

TODAY, having taped his enthusiastic acclamation of their hoax in Kent, waited before administering the coup de grace. They promised to print an exclusive



scoop, on condition that he told no one of this "find". Two days later Pat Delgado and Colin Andrews drove down to Glastonbury to speak at the "Conference", the first annual meeting of the *Cerealogist* magazine. Not a word of all this was mentioned to Colin on the journey, but it did seem that Pat was ill at ease about something.

On the following day TODAY brought Doug and Dave to Pat's house. In quickfire succession they confronted him with proof that they had made the Kent formation, then laid claim to this circle and that circle and so on until he was literally reeling on the ropes. The TODAY reporter, Graham Brough, then wrung all sorts of unwise concessions from his hapless victim which were subsequently printed in the paper. At some stage Pat's daughter Jan called Colin Andrews telling him to come at once since Pat "had collapsed". Colin, unable to understand what had happened and fearing the worst, leapt into his car to drive to Alresford and was almost immediately stopped by police for speeding in a built-up area. When he eventually got there he was able to question the two tormentors, and soon realised that many of their claims were false. At this stage TODAY withdrew the two, but it had more than enough on tape to bolster their specious tale. They might be unable to make convincing crop circles, but at least they had scored a famous victory in psychological warfare.

At this stage it is useful to enquire where this campaign — for it was clearly much more than just a story in a newspaper — might be coming from. Nearly one year earlier CCCS had received information concerning a Government meeting on the crop circles. This was held in London in September 1990 and involved three Ministries: Defence, Agriculture and Environment. The meeting was at ministerial — rather than at cabinet — level, and Margaret Thatcher, then Prime Minister, did not attend. It was held against a background of mounting public fascination with the phenomenon, and people had been driving from all over Britain to see the circles which were then appearing in ever increasing numbers and with growing articulateness.

The meeting lasted long and the conclusion was that the cause of the crop circles was completely unknown. Stationary whirlwinds were ruled out and it was stated that hoaxing only accounted for an insignificant percentage of the circles. Responsibility for keeping track of what was happening was left firmly with the Ministry of Defence who had for some years used Army helicopters to photograph new circles. The MoD would also, if the need arose, "take appropriate measures". And it was at this meeting that "disinformation" was discussed as a possible measure.

These details were supplied by someone who was present at the meeting and, although it has never been made public, the foregoing is quite definitely fact and not fiction. Could there then be any connection between this proposed disinformation and this story in TODAY newspaper? One intriguing detail in the first day's instalment was the final brief sentence. This read "TODAY has paid no money", and was followed by the words "Copyright MBF Services". Who, then, were MBF Services?

Persistent enquiries to TODAY at first revealed little but considerable embarrassment at the mention of "MBF". The usual reply was a "don't know" or that it was unimportant. The fact that the mysterious "MBF" were never again referred to suggested that the name might well have slipped in by mistake. However it was eventually conceded by Deputy Editor Lloyd Turner that *MBF Services* was a freelance news agency which had introduced Doug and Dave to the newspaper. "It's

just an agency that handled the details for us, that's all ...this is just an ordinary press agency, that's all, a freelance agency." None of them were working for TODAY but "they put us in touch with these people so they own the copyright."

"Was it possible to contact this MBF?", we asked. "No, because all you need to do is contact Graham Brough, who is a reporter who does the story ..." When we asked Graham Brough for the telephone number or address of *MBF Services* this was met with a curt refusal and the telephone line went dead. Doug Bower and Dave Chorley both, on separate occasions, denied any knowledge of *MBF Services* despite what Turner had said. "Don't know what you're talking about" or "You'd better ask Graham Brough" were the usual responses.

There is no listed press agency named "*MBF Services*". But a search at Companies House soon revealed details of a company called "*MBF Consultancy*" with a registered address in Shepton Mallet, in the County of Somerset. This address proved to be the offices of chartered accountants Berkeley Jackson, who provide an accommodation address for *MBF Consultancy*. However they described their client as a "scientific research and development company" rather than a press agency. Any further information, such as the names of the directors, the address of the company premises, or telephone number was refused. It did indeed seem to be an odd company.

In fact this "MBF" stands for Maiden Beech Farm, a substantial house standing in its own land at West Crewkerne, Somerset. It is owned by Dr. Andrew Clifford and his wife Shan, who are directors of MBF Consultancy, and their telephone number is ex-directory. Dr. Clifford is a scientist with a Ph.D. in mechanical engineering and metallurgy. He admits that his work is principally for the Ministry of Defence and is of a confidential nature. Some of it has been involved with the US Government's "Star Wars" program. However he has denied to me that there is a link between MBF "Consultancy" and TODAY newspaper or "MBF Services" who supplied the hoax story.

There is also a company called "MBF Limited" in Paisley, Scotland, who manufacture rubber stamps. Again enquiries showed that this work is mainly for the British government and is of a confidential nature, which means that this MBF is on a classified listing. Presumably the manufacture and supply of a stamp saying "TOP SECRET" to the Ministry of Defence is, in itself, a secret! This company is run by Sir Norman Macfarlane and the acronym is short for Macfarlane Business Forms. Whether or not this has anything to do with "MBF Services", or whether the name on some ministry rubber stamp merely suggested to someone a name for the mythical press agency, can only be a matter for conjecture.

Naturally any connection between either company and "*MBF Services*" is impossible to prove. Very puzzled by the role of this strange and seemingly invisible 'press agency', we made further enquiries about how the British Government disseminates disinformation. The question was put to a contact in MI5 without reference to the crop circles. The British military intelligence services, MI5 and MI6, both have disinformation sections, we were told. MI6 operates on an international basis and passes disinformation to foreign targets in a whole variety of ways. MI5 operates within the UK and one example of its use of disinformation was given. A method used in the anti-terrorist campaign in Northern Ireland was to set up a bogus private news agency and supply the disinformation story to a selected newspaper.

That sounded rather familiar. What happened about nosey people who tried to trace the story back and

demand a telephone number for such "news agencies"? Our informant replied that a number was avoided if at all possible, but, if not, a special number within the exchange was set up and manned by an MI5 man. For some operations a Belfast number was arranged which rang on a desk in the MI5 building in London and was answered by someone with an Northern Irish accent.

**Initially one had been persuaded that perhaps Doug 'n Dave had faked a number of the Hampshire circles and most cerealogists were at least prepared to look at their claims. But the more was probed, the less plausible this seemed. One even began to wonder whether they had made any circles apart from the Ightham insectogram and the messy circle at Cilgrove.** One should consider seriously whether a baseball cap with a wire sight lined up on a distant object such as a tree in the hedge could ever enable Doug to keep a straight line in the corn, especially at night. Certainly not lines as straight as those we see in the 1991 pictograms. To really make straight lines one needs a backsight and a foresight attached to the instrument with which one makes the lines. These would both have to be kept in alignment with the remote object. Even with Doug's head set rigidly in cement, the baseball cap would never allow one to keep straight, even if one could sight on a remote object at night. Just think about it!

We are also shown in TODAY cut-outs of a pictogram and an insectogram which the duo are supposed to have used to plot their circles. The former is quite unlike any seen in the cornfields and the latter has a 26-step "ladder", grotesquely large compared with any ladder that did appear, and out of all proportion to the rest of the formation. One must conclude that these clumsy models were poor copies of real pictograms made after they had formed.

Another thing which casts doubt on Doug and Dave's improbable claims is the experience of the Wessex Skeptics who made three hoax formations in Wiltshire in 1991. In general these took 4 or 5 men a considerable time to make, and the effort was exhausting. That two men in their sixties could have made a vastly greater number of much more elaborate pictograms than these, night after night, is unbelievable. The Skeptics were in fact caught making one of their three circles, since the area was full of nocturnal cropwatchers as was often the case at Cheesefoot Head. If Doug and Dave had really made all these circles over the years, one would expect to see several which were half-completed and abandoned in a hurry. Such was never the case.

Nevertheless Doug and Dave have frequented Cheesefoot Head for a number of years and met many other circles people in or near that place. Doug was a birdsong recorder and once related how he had come across a circle there ten years ago. On that occasion he told the strange story of inadvertently recording in the circle and later finding to his surprise a conversation on the tape which seemed, by what was said, to have occurred 30 years before. More recently Doug would insist that all the circles must be hoaxes, whereas Dave would be much less decided.

The pair attended a circles lecture which I gave in Winchester last July. Afterwards Doug came up to talk with me about the mysterious "trilling" noise I had heard with eight others at Cheesefoot Head in 1989, described in *"The Crop Circle Enigma"*. He said: "I know what you heard: it was a grasshopper warbler!". Amazed I replied, "No, it wasn't. If this was a bird, we'd have seen it." "Oh, yes it was", he retorted, "they flit about and you probably wouldn't have seen it." I left the meeting puzzled and somewhat disturbed by the unpleasant tone of this odd assertion.

What finally dispelled any lingering doubts that the Doug and Dave story was contrived was the evidence supplied by Julie Varden. It was on the same night as that Winchester lecture that I met her and three friends, all from Manchester, in a formation at Cheesefoot Head. The four were cropwatching and sleeping out each night in the hope of seeing something happen. I gave her my number and asked her to call me if ever it did. Weeks later when the TODAY story appeared, Julie rang me. "These men are liars", she said, "and we can prove that they are liars. We met them at Cheesefoot Head on August 20th and they have taken things we spoke about and rehashed them in the TODAY story." It looks as if Doug and Dave had thought Julie & Co. were young drifters who would never read a newspaper or ever be seen again. How wrong they were.

She had told Doug and Dave about a man she'd met at a recent circle (the second six-petalled flower formation) who was looking for a jelly-like substance he'd seen there on the day the circle formed. There had been two previous reports of such stuff in earlier circles, and the man had returned to search for what he'd seen but without success. "I know what that was", said Doug, "It's the discharge from an aircraft toilet." "No," said Julie, "that's not what he was talking about." "Oh, yes it was. It must have been", retorted Doug, who always seems to know better.

This curious detail was rehashed in the TODAY story by Doug who recounts being knocked unconscious while working on a circle with Dave by "something which fell from space". "I managed to stagger back to the car and I could feel the blood trickling down my neck. But when we got into the light I saw the mess on my head was the frozen discharge from an aircraft toilet..."

The chances of this actually happening must be about a zillion to one against, especially when one considers that it is quite impossible (apart from being illegal) for aircraft to discharge the contents of their lavatories while in flight. Blocks of ice, which build up on external surfaces, do occasionally fall from aeroplanes, but if you get one of these on the head, you're dead! It is all very well to include bizarre details in works of fiction to give them verisimilitude, but this is carrying the practice into the realms of absurdity!

As if this was not enough, Doug and Dave went on to adapt a further episode from their encounter with the group from Manchester. Nick Riley had found and collected several pieces of brown iron ore in or near one of the formations. He showed one of these, shaped like a figurine, to Doug and Dave. "That's a meteorite!", exclaimed Doug. "No it's not", said Nick, "it's a piece of iron ore." But evidently the two knew better, and this detail was also rehashed in TODAY: "To keep the 'experts' puzzled this summer, Doug and Dave collected some meteorites and included them in a special circle at Stonehenge."

They did indeed leave stones there, not that that proves they made the Stonehenge circle. But I have also met the man who found these "meteorites" and they were, of course, just the sort of stones described by Nick Riley. To the average reader of TODAY this farrago of half-truths and pure fiction gives scant indication of the extent of the deception contained in the newspaper article. Local knowledge and a close study of the various books on the Circles have given a veneer of authenticity to what then seem plausible claims.

But to those who have bothered to research these claims, it can be seen that there is something much more insidious. There seems very little doubt now that the TODAY story is part of a deliberate campaign of



disinformation to persuade people that the Circles phenomenon is just an illusion — a trick perpetrated by two old jokers and by others who have copied them. Currently the pair are travelling all over Europe to tell their story on TV in various countries. One can't help wondering who finances these trips? And, if TODAY had "paid no money", who has?\*

This campaign to rubbish the circles cannot succeed and it will not succeed. It would be naive to believe that open government is ever a possibility, but surely the time is past when it is acceptable for governments to deliberately deceive the public, if that is what has been attempted, as many suspect. The circles phenomenon is real, and the circles will prove this themselves. TODAY's claim to have exposed the mystery of the corn circles as nothing more than an elaborate hoax is patently false and it is difficult to believe that TODAY are just unwitting dupes in this business. There can be little doubt that the crop circles will return in 1992, with or without the supposed assistance of Doug and Dave.

#### \*NOTE BY EDITOR, FSR

If our seemingly very well justified suspicions turn out to be correct, then, most assuredly, *it is the British taxpayer* who will ultimately foot the bill for all this malarkey. He will of course foot it in the form of the secret (concealed and never published) expenditures incurred, *allegedly on his own behalf*, by such organisations as MI6, MI5, The Ministry of Defence, The "Special Branch" (Police), etc.

As for Doug and Dave themselves, I found it particularly gratifying to hear that one of the countries to which they have now gone to lecture on "their" crop-circles is — of all places — TURKEY — where, if we are not mistaken, no crop-circles had ever been found! (But of course by now maybe they *have*!)

#### TAIL-PIECE

A few days after the earth-convulsing revelations about the exploits of our two sexagenarian heroes, Mr. Michael Parkinson, the "radio personality", chose their story as the subject of his regular weekly phone-in programme on LBC (The London Broadcasting Company). Giving my name as "Robin", I dialled the number and said I'd like to express some views on the case.

This was agreed to, and I produced my little "spiel". I said that I merely wanted to make the observation

that — at a time when Britain was held in contempt and derided by so much of the world for the decadence, and seeming lack of drive, "bottle", guts, gumption, tenacity, "stickability", enterprise, motivation, etc., of our present younger generation — it was a truly marvellous thing, of which every Briton should be proud — to see these two near-pensioners who, undaunted, had persisted with this difficult and astounding nocturnal enterprise of their crop-circles FOR THIRTEEN YEARS! What nimbleness, what elasticity and absence of arthritis, such activity indicated! At the age of over 60! Whereas I myself had already been raddled with rheumatism and arthritis at half that age!

So, I droned on, we must be really proud of these men.

And, to conclude, I added that I myself possess a fine set of aerial photographs, taken in 1990, from an altitude of some 7.500 ft., and showing more than 400 of Doug's and Dave's "crop-circles" over an area of some 60 square kilometres in the wheatfield belt of the Mallee District of the State of Victoria, Australia.

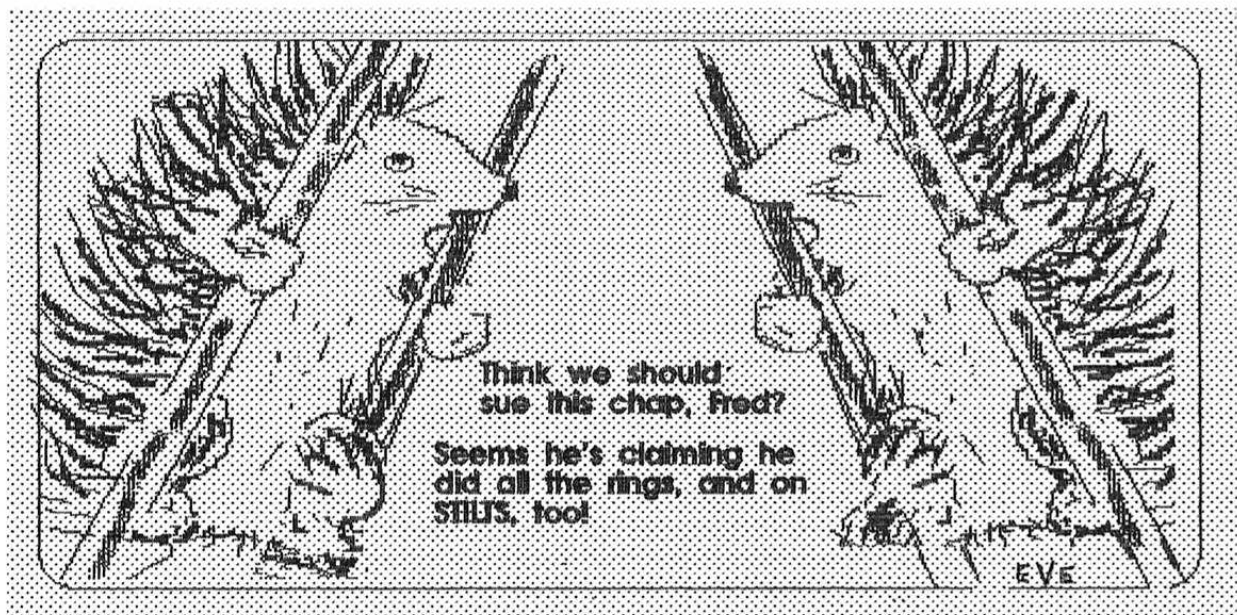
I thought I detected a very faint catch or gasp in the breath of Compère Parkinson when he enquired whether that was all that I had to say?

One or two friends who happened to hear the discussion seem to think they may have noted some slight falling-off of public interest in crop-circles after that particular point in the programme, but of course this may simply have been surmise.

Well now — I was just thinking that this was about all I had to add by way of comment, when it suddenly struck me that we have all suddenly become so besotted with the marvels of Doug 'n Dave that we have forgotten something else that is very, very important indeed.

Readers may recall that, as the crop-circle craze 'hotted up' in the summer of 1990, the *Sunday Mirror* newspaper announced (July 22, 1990) that they were determined to crack the circle mystery, and were offering a prize of £10.000 — not a penny less — to whoever could come up with the true solution. And Professor Archie Roy, the Astronomer, of Glasgow University, would act as the Judge in the contest.

A few more days passed. Then, announced in all the glowing colours of the rainbow, another newspaper, *The People*, provided the stunning news that *they* had solved the mystery, and they claimed the £10.000 for their "star".



They had discovered a 59-year-old man named Fred Day, who had now come forward to them and confessed that he, single-handed, had been making all the corn circles since his first trial attempt, at the tender age of 12, in a farmer's field in 1943! AND, SUCH WAS FRED'S SKILL, THAT HE WAS DOING THE JOBS AT NIGHT, AND ALL ON STILTS!

*The People* supplied, along with Fred Day's "confession", beautiful coloured photographs showing examples of his work. (Just 32 minutes for a little circle. Alas, we didn't see him photographed on his stilts out in the cornfields.)

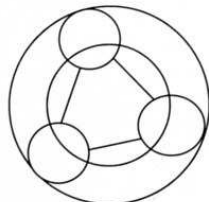
I at once wrote and telephoned to the Editor of *The People* to express my deeply felt admiration for them as

well as for Mr. Fred Day, and in due course I was honoured with an unusually nasty reply from them. (I had asked them whether Fred was *also* responsible for the 400 crop-circles in the Mallee Belt of Victoria State, Australia? They did not seem to like that).

Nevertheless — here we are — faced with the stark situation, that in truth the real pioneer of it all is Fred Day. Not Doug 'n Dave.

MOREOVER FRED DAY HAS BEEN AT IT SINCE 1943! WHEREAS DOUG 'N DAVE SAY THEY ONLY BEGAN IN 1978!

This is rank injustice. FSR is therefore opening a *Fighting Fund For Fred Day*. Your generous contributions are confidently awaited.



## CENTRE FOR CROP CIRCLE STUDIES

President: Professor Archie E. Roy BSc, PhD, FRAS, FRSE, FBIS.  
Chairman: Michael Green RIBA, FSA. Secretary: Ralph Noyes BSc.

### PRESS RELEASE

*(For release to Reuters, Press Association and selected national newspapers and periodicals on 22 October 1991)*

THE Centre for Crop Circle Studies (CCCS), the national organisation promoting scientific investigation into the patterns of neatly flattened crops which have attracted world-wide interest in recent years, now has clear evidence that in many cases these events are genuine phenomena and not man-made. (Statement by CCCS)

#### QUOTE

Microscopic examination of wheat, oats and barley from a number of these formations in England and the USA last summer shows them to have been subjected to a strong momentary surge of energy, the origin of which is not yet known. The changes discovered in the cellular structure of plant stems and seed heads are wholly inconsistent with human hoax. There is, in addition, a preliminary indication that changes take place in the soil within the affected areas.

Most of the work on plant physiology has been done by a distinguished American biophysicist, Dr. W.C. Levengood. His findings have greatly amplified, and appear to endorse, results reported to CCCS last spring by a Cornish biologist, Mr. Ken Larsen. The convener of CCCS's crop research panel, Mr. Montague Keen, has just returned from a visit to Dr. Levengood's Michigan laboratory to discuss the findings and to examine the evidence. Mr. Keen's preliminary report is being sent to leading researchers here and abroad.

Apart from Dr. Levengood's work, studies have been made by a laboratory in Tennessee, USA, of soil samples taken from circle formations last summer. They indicate unexpected and so far unexplained variations in the emission of alpha and beta particles (products of

radioactive decay) as compared with control samples taken from other parts of the same fields, sometimes at significantly lower levels, sometimes at higher levels. Much further work is needed on these preliminary findings, but if confirmed, they too would certainly exclude hoax.

As well as presenting the evidence to scientists in the relevant disciplines, CCCS plans to make it available to the government. Our hope is that this will deter potential hoaxers from activities which can now be seen as not only mischievous but as hindering serious research.

We aim to work closely with others now engaged in crop circle studies and to draw up in cooperation with them a programme for systematic further research. Although the crop circle phenomenon has been reported from several other countries over the past decade or so, the massive concentration of these events in particular areas of Wiltshire and Hampshire, and their spread to other parts of Britain since 1989, makes the task of further systematic investigation very particularly one for this country.

We are all indebted to the valuable pioneering work of the many who have been taking part in research, particularly Dr. Levengood, who plans to publish his findings in an appropriate scientific publication. CCCS also thanks Michael Chorost of Duke University, North Carolina, USA, for the initiative he has taken in prompting research in America and bringing the preliminary results to the American public. **UNQUOTE**

ENQUIRIES TO: MONTAGUE KEEN 0787 28 0215 or if not available to RALPH NOYES 071-351 6659

#### Note by Editor, FSR.

Up to the date of going to press (mid-November) Mr. Ralph Noyes informs me that no press agency or newspaper has used this press release.

## COMING SOON!

### SPECTACULAR REPORTS FROM ROMANIA AND MANY OTHER REGIONS.



# UFOs PHOTOGRAPHED IN IRAN (1988)

By GORDON CREIGHTON (© by FSR on behalf of photographer)

Dr. - -, PhD, a highly qualified scientist (chemist) with a degree from a leading European university, trained also at a top scientific establishment in the U.S.A., has sent me these colour photographs which he says he took of UFOs early one morning in 1988 in a tract of forest park-land lying to the north of the Iranian Capital, Teheran. And he has also sent me five negatives so that we can have these examined by competent people in Britain.

He explains that, with a companion, who also took some photos of the craft, he observed the UFOs over the park over a period of three successive days, and made his pictures on the last two days.

Understandably enough, in view of the thuggish nature of the political regime under which our Correspondent lives, no report or statement about the sightings was offered by him to any Iranian Government department or any local publicity organisation or newspaper.

## Examined at Kodaks

Since I have a good British friend with a PhD degree, who occupies an important post on the scientific staff of KODAK U.K., I asked this friend whether he and his colleagues would kindly take a look at the Iranian photos and negatives and let me know in confidence what they thought.

The answer which I received was understandably an extremely "cagey" one, and my friend has declined to commit himself to any opinion in writing. This is clearly because he and his friends are baffled, and do not know what to say. My friend (a born-again Christian) was probably deeply worried by what he was seeing, and, understandably enough, was far too nervous about his own position with Kodaks to say anything. (As far as UFOs are concerned one can be sure that, as a born-again-Christian, he is sure that they do not exist).

Nevertheless he did confirm to me that he and his colleagues at Kodaks could find no signs of flaws in the emulsion or of any kind of trickery.

## Technical Details of Camera and Film, etc.

All Dr. - -'s photographs were taken by him with a NIKOMAT camera, with wide angle and 1.4 lens, and at speed of 1/125, with aperture 8, film KODACHROME 21 Din, at or immediately after 6.10 p.m. on October 17, 1988. He was unable to use his Teleobjective.

(The scene of the sightings, the Abas-Abad Hill Park, in North Central Teheran, is still, or was until very recently, the site of a heavily guarded POW camp for captured Iraqi soldiers taken in the Iraq-Iran War.)

As stated, the UFOs appeared in the Park on three successive days, and all the Park-gardeners saw them, and are ready to testify if necessary. On the third day of the sightings, troops of the fanatical Iranian Islamic Guard turned up and announced that the UFOs were "American spying devices".

(On this statement our correspondent, *who is not a Muslim*, comments to me: "Poor Americans — owners of such sophisticated devices — and yet Saddam Hussein, surely a true Son of Satan, is able to play such games with them!".)



## Three Types of Craft

Our Correspondent continues:

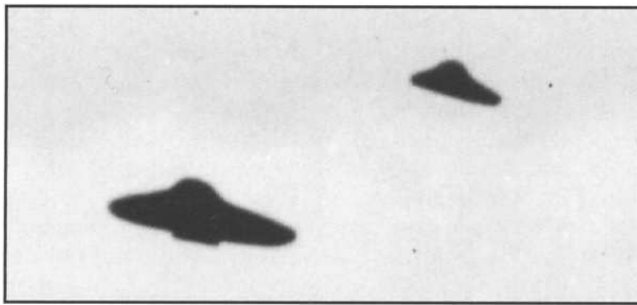
"Clearly the UFOs were of three different types. I sometimes feel that they must have the ability to change shape, and so seemingly appear as another type (like an accordion expanding in two dimensions). They would appear and then disappear instantly. They could fly at almost no speed at all for a few minutes, and then — whoop! — they vanished.

"My young companion who was with me was also carrying a cheap automatic camera. He was so excited by the entire affair that he remained in the Park overnight and told me next morning that he had seen the UFOs again in the night and had photographed them (Photos are all with me). On these negatives all that can be seen is bright points of light, which he says were orange-coloured when seen by him visually.

"For some time thereafter this poor young friend of mine became psychic. This lasted for months. He would go out very early in the morning and sit down on that Abas-Abad Hill and meditate, hoping for them to come back "to take him to America"! He still yearns for them! This sort of experience is surely not easy to forget! You must have seen it to believe it!"

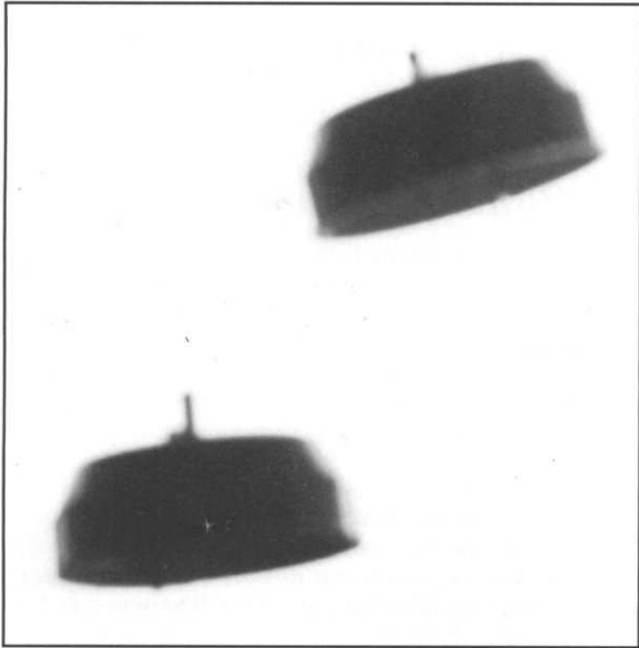
As for the source and nature of the UFOs, our Iranian Correspondent harbours no doubts whatsoever. "They are assuredly not of our dimensions, since they could appear or disappear in the twinkling of an eye. And no radar equipment could trace them".

As to the nature of the occupants, our Correspondent most emphatically shares my own opinion, *namely that the entities are manifestly totally demonic, i.e. SATANIC*. In other words, they are the ill-famed JINNS, long known and dreaded in Islam.



In a final note our Correspondent tells me that one of his own friends in Iran, an educated Iranian businessman who regularly has commercial dealings with Germany, recently gave him in confidence the following information:-

Over the past ten years this Iranian businessman has been under-going a terrible ordeal due to the JINNS. He says they have visited him about one hundred times, altogether. And he has been involved in a sexual relationship with a female of them — a JINNI.



#### Other Iranian UFO reports from our Correspondent

He states that he has reliable reports that a UFO was recently seen emerging out of the waters of the Caspian Sea, which lies to the north of Iran and south of Russia. The date was September 3, 1989. The eyewitness (an employee of our Correspondent) was walking with some friends on the beach of the Caspian, near Sari, at 6.30 p.m., when suddenly this brilliant orange-coloured object, about 8-12 m. in diameter, rose up out of the Caspian Sea at a distance of some 250 m. from them. There were of course also other people on the shore at the time and the eyewitness says the UFO generated such a general panic that in a matter of just a few seconds the entire beach was empty!

The witness hid under some nearby trees and watched the UFO for about 2 minutes. Then suddenly, at an incredible speed, it vanished towards the North-West. The witness estimates that at least fifty other people saw it, and he talked with several of them about it afterwards.

#### Another Caspian Sightings

Another sighting, also near Sari on the Iranian shore of the Caspian, was reported in the leading Iranian newspaper KAYHAN NEWS on November 19, 1990: "Brilliant Object About One Metre Long Seen Near

۱۹۹۰. ۱۹. ۱۱.۰۷ Kayhan News  
شیئی نورانی به طول یک متر در آسمان  
بهشهر دیده شد

ساری - خبرنگار کیهان:  
شیئی به نور ثابت به شکل  
استوانه به طول یک متر که  
از شرق به غرب در حرکت  
بود در آسمان بهشهر دیده شد.  
گزارش هنگام ژاندارمری  
آمل به نقل از گروهان  
ژاندارمری بهشهر حاکیست در  
ساعت ۱۷ و ۲۰ دقیقه چهارشنبه  
شب گذشت شیئی با نور بسیار  
قوی و متحرک که با فاصله  
نزدیک از زمین بر فراز آسمان  
در حرکت بود در دامنه کوه  
مشراف به بهشهر با زاویه ۴۵  
درجه از شرق به غرب از بلندی  
ایستگاه بیسیم صفرآباد بهشهر  
با سرعت کم از منطقه دور  
شد.

Behshahr (Sari Region)" An object with a steady illumination and in the form of a cylinder, one metre long, was seen moving from East to West in the sky over Behshahr.

The Head Police Station at Amol (a larger town near Behshahr. G.C.) stated that, according to a request received by them from the Police Sub-Station at Behshahr, at 5.20 p.m. last Wednesday an intensely brightly lit object was observed flying from East to West, at a very low altitude, above the hills near Behshahr. It passed over the Microwave Communications Centre at Seff-Abad, near Behshahr, and then vanished at slow speed.

۱۹۹۰. ۲۲. ۱۱.۰۷ Kayhan News  
پرواز شیئی نورانی طی دو شب پیاپی  
در آسمان جهرم

شیئی نورانی شبیه آنچه  
که به بشقاب پرنده معروف  
است حوالی ساعت ۱۹ پریش  
(سهشنبه) درحالیکه با سرعت  
از آسمان جهرم عبور میکرد،  
مینامد. شد.  
به گزارش خبرگزاری  
جمهوری اسلامی این شیئی  
بسیار نورانی در ارتفاع  
حدود چهارصد متری از سطح  
زمین و از غرب بطرف شرق  
این شهر در حرکت بود.

براساس این گزارش مشابه  
این شیئی نورانی حوالی ساعت  
بیست و یک دوشنبه شب گذشته  
نیز در آسمان جهرم با همین  
کیفیت و در همین مسیر  
مشاهده شده است.  
به گفته شاهدان عینی این  
شیئی نورانی که برای اولین بار  
در آسمان جهرم دیده شده  
است بی شباهت به شهاب  
آسمانی نبود.

#### A Third Report (Jahrom)

On Two Successive Nights Brilliant Object in Sky Over Jahrom. This account appeared in the same newspaper, KAYHAN NEWS, only three days latter — November 22, 1990. (These two reports, says our Correspondent, were the first UFO sightings that this paper had carried for many months)

This report comes from Jahrom, in the South of Iran and some 1050 kms. to the southwards from the Caspian Sea.

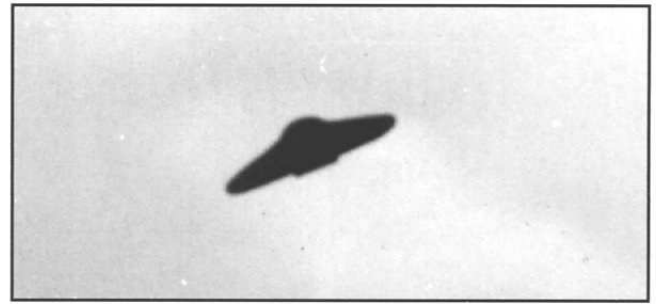
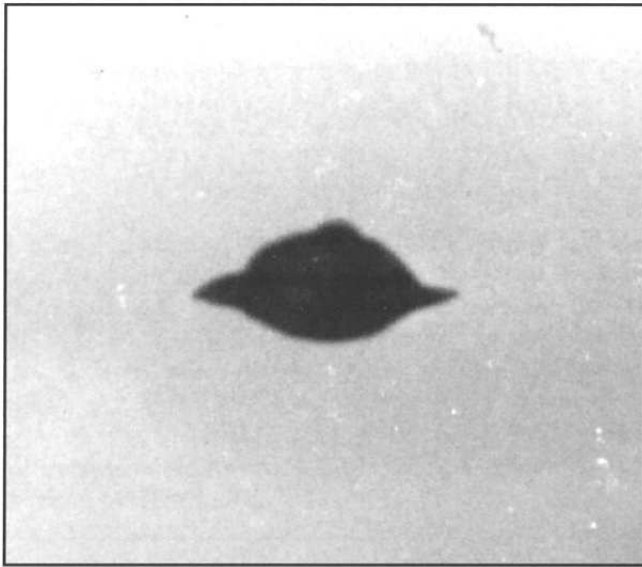
"A brilliant object — such as is generally known as a 'flying saucer', was seen at about 7.00 p.m. two nights ago travelling at high speed through the sky over Jahrom.

"The Islamic Republican News Agency say that the object, intensely brilliant, was going from West to East over Jahrom at an estimated altitude of some 400 m.

"The same report mentions that an identical sort of object had been seen flying the same course over Jahrom at about 9.00 p.m. on the previous Monday.

"Some observers claimed that it was a meteor".





#### Concluding Views of our Correspondent

Our Iranian scientist writes as follows:-

"I strongly believe that the world is coming very rapidly to its end.

"We feel this here in the Middle East. Look at Saddam Hussein and the prophecies that World War III would commence from Iraq".

## UFOs SEEN OVER IRAQ AND THE GULF BY CANADIAN PILOTS

By *GRAHAM CONWAY, FSR Consultant (British Columbia, Canada)*

A Canadian war photographer just back from the Gulf War told an associate of mine that he had spoken to *no less than five Canadian fighter pilots* all of whom had reported seeing UFOs while flying sorties over Iraq or the Gulf during the Gulf War. One pilot had in fact seen UFOs on two occasions.

Another interesting item that we heard here was a TV report from a news announcer on a U.S. station, who commented that he had observed a UFO during an allied bombing raid on Baghdad.

#### MYSTERY "BLIPS" ON RADAR

During October 1991 my wife and I went down and enjoyed a delightful two-week holiday in San Diego, California. Most of our visit was spent with a young, recently married American couple, the husband being a career officer in the U.S. Navy. We had the opportunity to talk about his recent war-time experiences in the Persian Gulf.

His ship was assigned to escort duty, principally with tankers. And it seems that, on a number of occasions, their radar locked on to an aerial target that had the characteristics of an attacking aircraft in so far that "it" approached from the bow, and then swept in and passed by before disengaging. During this period, all guns and missiles remained locked on to it. However, visually, NOTHING whatsoever could be seen by

observers on the ship's bridge and on the deck.

These "mock attacks" took place by day as well as by night. Indeed, they were so frequent that, when our informants's Naval Group were ordered to return to the United States, full details regarding these "mystery encounters" were passed on to the relieving vessels. The official description of the phenomena was "*dust disturbances*"!

#### MYSTERY "SUBMARINE"

Another interesting matter mentioned to me by this young officer was a radio conversation which he heard on one occasion between four ships. These vessels had been trying to pinpoint what was thought might be a *submarine*. The problem was that, had it been French, Russian, or American, its arrival would have been made known to them, and indeed probably announced officially. Moreover, its "engine signature" would in any case have helped them to identify it.

As for the possibility that it might have been an Iranian vessel, the searchers were very sure that Iran did not possess any submarines.

The mystery object was small — no larger than the "midget two-man submarines" of World War II.

It seems that they were never able to establish what it was. So once again we are left with the possibility that the little craft may have belonged to *alien observers*.

## SO WHAT'S A DIMENSION, THEN?

By *Eve*.

A very curious and arid attitude informs the views of those present-day scientists who are intent upon explaining away the Creation. Briefly expressed, it is that an 'almighty' but accidental explosion blew vast amounts of energy-cum-matter from out of nowhere into nowhere, where it accidentally coagulated into galaxies, dinosaurs, Mozart, pandas, pop-stars and the M25 (but no flying saucers).

To accommodate so much discrepancy, the hypothesis of a many-dimensional Universe is now mathematically and scientifically respectable, even if some of the dimensions have to be curled up neatly out of the way somewhere before they can be fitted in as in the latest fashionable theory of Superstrings. UFO buffs too, quite like the idea of many dimensions because it provides some sort of let-out from the pesky problems

that are posed by the vast distances of space and the speed of light. But this hypothesis is not at all new, and some people may be surprised to discover that many philosophical/religious schemes include intellectually satisfying descriptions of worlds within worlds.

The best that I have come across is that based upon ancient knowledge and propounded by Gurdjieff. Gurdjieff was born in 1871 in the Caucasus, and his influential philosophies have inspired more well-known and still-living people than are prepared to admit it.

Importantly, the scenario is not one of cosmic disaster, followed by a long, long series of accidents, but of a first emanation of vibrations from an Absolute — a Ray of Creation. These first vibrations are almost infinitely fast, and the matter corresponding to them almost infinitely fine. Gurdjieff calls this matter 'hydrogen'\*. The Ray of Creation continues 'downwards' until the vibrations are so slow, and the matter so dense, that no movement is possible. (See diagram)

Our familiar concept of the Trinity is described, not as Father, Mother, Child, but as the Active Force, Passive Force, and Neutralising Force.

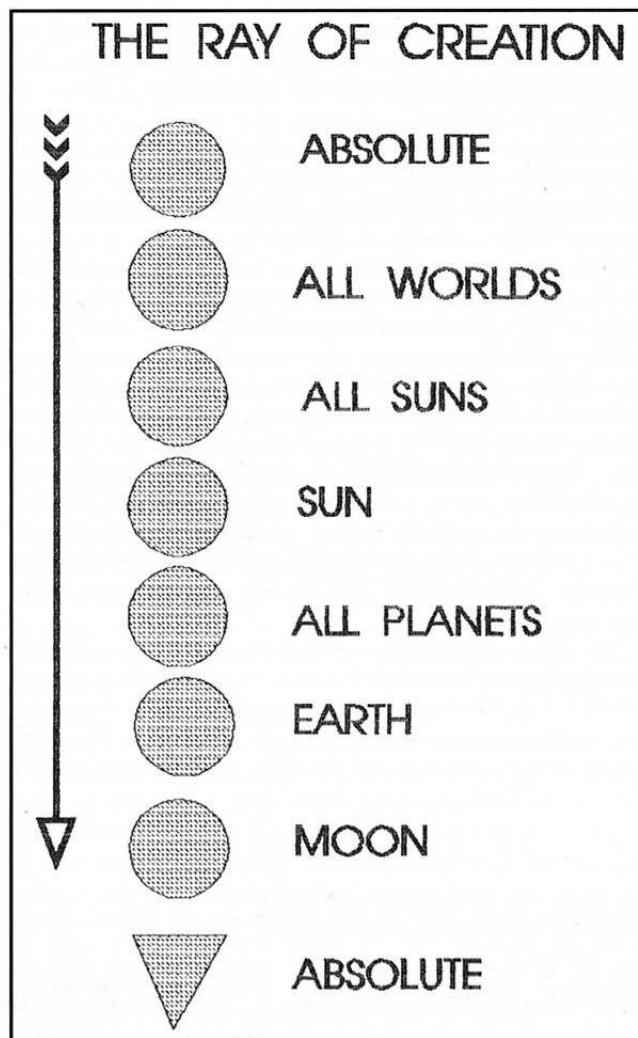
The first emanations of energy from the Absolute result in Creation at the level of the galaxies. Matter from this level will continue to permeate all the other levels as they arise, because the pulse of Creation never stops: it is not that Creation is struggling up from Chaos, but that its Order is sustained by a flow from an Everlasting Source.

From the galactic energy-matter come the denser matters of the suns, planets, and natural satellites such as the Moon, each level of energy permeating that below itself.\*\* This matter divides according to the threefold plan mentioned above, becoming densest at the level of the Moon.

About this question of the density of the Moon — it is noteworthy that at the time Gurdjieff was instructing Ouspensky in this system (1916), little was known about the structure of either matter or the Moon. The only thing known for sure by scientists about the composition of the Moon was that it was not made of green cheese, with a core of raspberry jam. H. G. Wells, following in the footsteps of Poe and Verne, and with a little scientific help, had written a book in 1901 — *The First Men in the Moon*. This talked about plants growing rapidly in the lunar dawn, with ant-like Selenites living in underground caverns. This was the stuff of popular imagination even when I was young. Nothing much was known about any of the planets either until very recently — not that we know a lot now! Even when FSR was first published, thirty-five years ago, there were frequent articles speculating whether flying saucers were coming from Venus or Mars, with serious consideration of the possibility not just of organic life on those planets but of civilisations more advanced than ours existing there.

The point is, that no-one *knew*, and the idea that the Moon was totally dead was not a popular one. Some thought it had been torn from the Earth, and would therefore be composed of similar rocks. But I have had the interesting experience of seeing science confirm many of the notions I was picking up from studying Ouspensky forty years ago.

As we pursue our earthly atoms around the cyclotrons, enforcing collisions at the highest speeds we can muster, we too 'create' ever finer and more elusive matter, charms and quarks, the energy to make which could be provided in any quantity only upon suns/stars! Thus we confirm the Gurdjieff thesis of the finest of matter at that level. Our Moon, on the other hand, does turn out to be composed of only the densest and oldest of rocks, with no admixture of 'higher' com-



pounds such as water and certainly no organic life. There is no limestone, nor are there ferric compounds. Even the few atoms of oxygen, carbon and nitrogen, the building blocks of organic life, exist only as cosmic dust upon the surface. \*\*\* So dense and dead is the Moon that the astronauts quickly gave up the discipline of quarantine.

We can deduce the way in which one kind of matter can permeate another from our 'common sense' observations. Gases penetrate water — No fish can breathe through its gills in a river that does not have abundant oxygen dissolved in it, and water itself soaks into all but the densest of substances. Electro-magnetic and sound waves are unseen but ever-present.

So far, so good. But hitherto we have discussed only the question of the interpenetration of *matter*, which seems to be what most people mean when they say that something has come from another dimension. What seems more important, though, is that dimensions have to do with Space and Time, and therefore, with movement and change. They give *room to move*. There is a beguilingly simple explanation in *Flatland* by Edwin A. Abbott around 1880 that is a delight to read and which turns Einstein's vision of Time as a fourth dimension into a kind of *Gulliver's Travels*.\*\*\*\* In essence, If there were a creature called Point, he could only move along one dimension called a Line. Then, again, a worm-like creature called Line would only be able to move across a kind of Tabletop providing two dimensions. A two-dimensional Square needs a third dimension to move up or down in — in other words, a Cube. Finally, a Cube would be stuck fast, unless it could move through Time. Movement through Space requires Time.

Gurdjieff sees each level — the level of the galaxies, the suns and the planets, as each having four dimensions, the fourth dimension of the higher level being



the one that penetrates the lower level. To quote Gurdieff, speaking so long ago: the starry (galactic) world will be four-dimensional for the Sun. For us, of course it is five-dimensional, and our Sun's fourth dimension is the one that provides us with our Time, which of course it does. Not only does it give us our 24-hour day, but our biological rhythms are tied to the Sun and Moon, and thus our life-span.

According to Gurdieff, there are seven dimensions in all. Interested readers can pursue the whole question for themselves in Ouspensky's book. \*\*

The great question is, of course, how do we recognise manifestations of other dimensions that appear in our world? The answer is *that many of these manifestations are the age-old mysteries of life, death, sex, war, and religious faith, things which we both take for granted and yet wonder at when they touch our inner feelings. The less familiar manifestations, with the stuff of which much of the speculation of this magazine is concerned, appear to us as miracles, fantasies, hallucinations, and the like — and arouse some very deep feelings indeed.*

The idea of other dimensions though, is immensely useful. To me, it provides a sort of perspective against which I can consider outrageous ideas, neither accepting nor dismissing them. A cone, dropping into the world of two-dimensional squares, corner first, would

present itself as a point expanding and occupying more and more space, until it retreated, when it would disappear from view, possibly leaving a mark behind, like a corn-circle! Who knows! It is as good an explanation as any!

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\*It is to be understood that this 'hydrogen' is of a finer matter than the hydrogen of our level.

\*\* It is not possible to give here a full exposition of a very complicated subject, fascinating though it is, but it can be found in *In Search of the Miraculous* by P.D. Ouspensky, (Routledge Kegan Paul), first published 1950, but reprinted many times.

\*\*\* *Sky and Telescope*, March 1977: "However, the lunar soil is more than just ground-up and reworked rock. It is the boundary layer between the Moon and interplanetary space, and it absorbs the matter and energy that strike the Moon from the Sun and the rest of the Universe. Tiny bits of cosmic dust and high energy atomic particles that would be stopped high in the Earth's protective atmosphere rain continually on to the lunar surface."

\*\*\*\*Revised 4th edition Basil Blackwell, Oxford 1932. Second edition was in 1884.

# AN ACCOUNT OF THE LIFE AND WORK OF SALVADOR FREIXEDO

BY GORDON CREIGHTON

AROUND twenty or twentyfive years ago, we published in FSR a whole series of UFO reports, and animal mutilation reports, sent to us by the Puertorican engineer Robiou Lamarche, all of which showed that the Island of Puerto Rico was already then a focus of really weird happenings. (We have heard no more of Robiou Lamarche for many years. Is he still in this world?).

Sr. Salvador Freixedo, formerly a Spanish Jesuit priest, and now a layman and married to Doña Magdalena del Amo-Freixedo (author of the following article), has also spent many years of his life in and around the countries of Central America, including Puerto Rico. An FSR Consultant of our oldest "vintage era" (he speaks fluent English as well as other languages), he has had a quite extraordinary life, and has also written many remarkable books, several of which are so important that I hope to translate them into English.

When resident in Cuba (then under the right-wing dictator Fulgencio Batista, 1954-1959, before the latter's overthrow by the Communist tyrant Fidel Castro) the Rev. Father Salvador Freixedo had already caused an uproar among the wealthy classes by writing a book, *40 Casos De Injusticia Social: Examen De Conciencia Para Cristianos Distraídos* (*Forty Cases of Social Injustice: A Self-Examination for Heedless Christians*) and, as a result, Batista threw him out of Cuba.

His next book, *Mi Iglesia Duerme* (*My Church is Asleep*), was published in 1969 in Puerto Rico, and produced another enormous rumpus among the Catholic clergy and indeed throughout the entire Island for many months. As a direct result, after having been a member of the Company of Jesus for no less than thirty years, Freixedo was suspended from the priesthood and then obliged to quit the Jesuit Order. He then went to Venezuela, where it seems that certain influences were brought to bear to get the authorities there

to throw him into gaol. And in the neighbouring Dominican Republic, an official ban was placed on his entering that country.

Next came *Extraterrestres Y Creencias Religiosas* (*Extraterrestrials and Religious Beliefs*), published most probably in Mexico. And the Radio Channel 13 in that more liberal of Central-American countries permitted him to broadcast a whole series of programmes based on the book. ("When the UFOs land" — said Freixedo — "Dogmas tend to fly out of the window!").

He then went on to write *El Diabólico Inconsciente: Parapsicología Y Religión: Mitos Nuevos Contra Mitos Viejos* (*The Diabolical Unconscious: Parapsychology And Religion: New Myths Against Old Myths*), published in Mexico City in 1973 by Editorial Isla, and on sale also in Puerto Rico and Venezuela. This book was a success too, and the Mexican TV Network asked him to make two appearances on their celebrated programme "ENCUENTRO", transmitted by satellite from Mexico throughout Central and South America, USA, and Europe.

There followed *Amor, Sexo, Noviazgo, Matrimonio, Hijos* (*Love, Sex, Courtship, Marriage, Children*), another very popular work, in which the ex-priest strongly condemned the manner in which sex, and marriage itself, had been "de-humanized" through a spurious concept of Christianity.

In 1977 came *La Religión Entre La Parapsicología Y Los OVNI's* (*Religion — Between Parapsychology and the UFOs*) published by Editorial Orión in Mexico City. A subsequent edition was re-titled *Visionarios*, — *Místicos, Y Contactos Extraterrestres* (*Visionaries, Mystics, and Extraterrestrial Contacts*), and the author tells me that there is an English version of it, published in New York.

In 1978 came Israel — Pueblo Contacto (Israel — A Contactee People), also from Orión in Mexico City. Freixedo tells me that a New York lady has recently made an English translation of this (highly important!) work, and that it will be published soon.

(Its theme is an extraordinarily important one. For if, as seems likely, the Jewish nation was indeed selected deliberately in Mosaic times for some sort of "contact", or some sort of programme or project, by a Higher Species "From Elsewhere", then it becomes extremely understandable that an entirely different species of "Masters", now in control of this Planet and of our species, might have excellent reasons of their own for manipulating the Germans, as cats-paws, into wiping the Jews out!).

In 1984, Editorial Algar S.A. in Madrid brought out another veritable blockbuster, *Defendámonos De Los Dioses!* (Let Us Defend Ourselves Against The Gods!). I am at present half-way through doing a translation of this very "jolting" work.

Next, in 1989, Plaza Y Janes of Barcelona published another real shocker from Freixedo's pen: *La Granja Humana: Somos Los Cobayas De Los Dioses?* (The Human Farm: Are We The Guinea-Pigs Of The Gods?). This too I hope to translate. ( Insha' Allah!....)

Finally, on June 10, 1991, Sr. Freixedo, now happily married and living with Doña Magdalena in Madrid, wrote to tell me that he has produced yet another nasty bombshell, *La Amenaza Extraterrestre* (The Extraterrestrial Threat), of which I expect to receive a copy very soon. Assuredly this too must be rendered into English! But, alas, by whom? Who is going to do the work? WHO CARES?....

Of this, his latest book, Sal writes to me:- "In *The Extraterrestrial Threat*, I think my best chapter is the one titled "The Stealthy Invasion". I think that this is a tremendously dangerous phenomenon, which is taking place right at this very moment, and quite unperceived by the humans". And he continues:- "Obviously these beings which are at present using us and manipulating us are not the 'Lords of the Uni-

verse'. They are just a bunch of miserable scoundrels, full of problems of their own, and who are making use of us to try to solve those problems. But — why is it that the "Goodies" are so quiet, and so passive? (Is it maybe that they are doing precisely what we do, when we see a big animal devouring a little one?) The truth of the matter is that the UFO Phenomenon is getting ever deeper and deeper. But undeniably it has made us begin to think, and has done something to raise the level of our thinking. But when we try to get down deep into the problem, we find we are still merely skating on its surface". "Sal" Freixedo (or rather The Rev. Father Salvador Freixedo, S.J., as he then was) came to spend a very agreeable Sunday with my wife and myself in our home early in 1972, and we retain the happiest memories of the man and of his visit. His place of birth is the Province of Galicia, in the far North-West of Spain, a region notable for its sturdy breed of men. An intensely cultivated and educated, many-sided person, as of course all Jesuits are. (I have known many of them in China and Brazil and elsewhere, and I also had one who was my teacher of the Dutch language during the year when I was stationed in Antwerp just after WWII).

I am giving this lengthy account of Sal now because I think it is long overdue, and because I regard him as one of the most important world-authorities in this accursed subject of the UFOs. He was one of the first to see through the fog of lies and misrepresentation, and to perceive that at least a very large part of our confounded "subject" is of a downright DEMONIC nature. ( Which, of course, is what nobody wants to hear!)

For, as C.S. Lewis's famous Senior Devil "SCREW-TAPE" says to his underling, the Junior Devil "WORM-WOOD" (in *The Screwtape Letters*, 1942):- "Never forget, Wormwood, that our trump card is the fact that everyone knows we don't exist!"

(Meanwhile, we look forward to seeing Sal — and of course Magdalena! — visiting England again before long.) G.C.

## CURRENT HAPPENINGS ON PUERTO RICO

*By Magdalena del Amo-Freixedo (June 1991)*

(Translation from Spanish: GC)

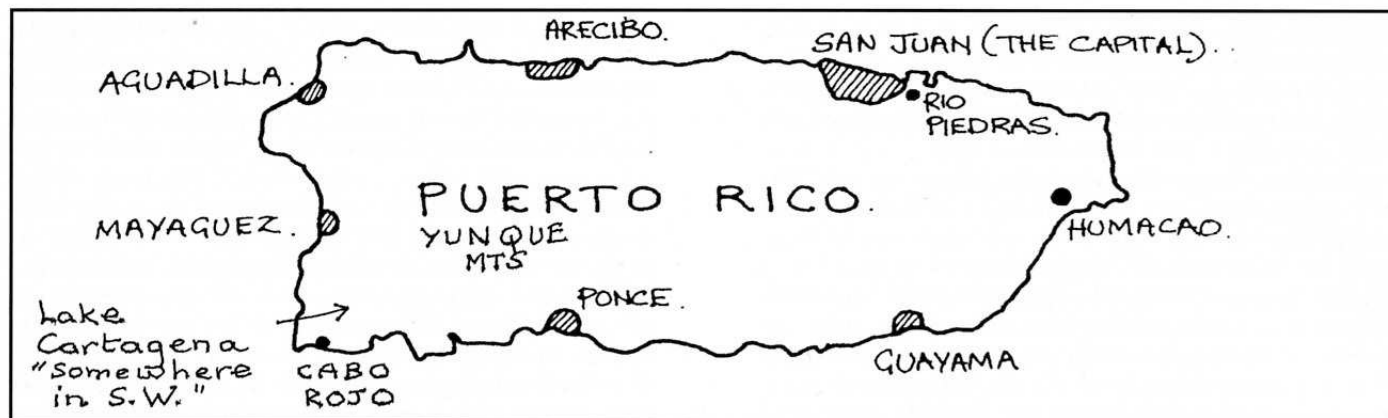
WHEN one comes to discuss the matter of UFO activities, we might say of the Island of Puerto Rico, which is in some respects a part of the United States and in some respects not, that, without any fear of exaggeration, it heads the entire list of the regions of the USA for UFOs and for associated activity. And this is not merely something of our own day! Already, from time immemorial, there had always been every manner of "paranormal manifestation" on the Island of Puerto Rico, and most particularly around the "sacred" Yunque Mountains. Long ago, long before the arrival of Christopher Columbus, the god Yuquiyú was wont to appear to the natives of the Island, the Taino Indians. And, as the centuries have passed, Puerto Rico has been the scene of all the most controversial and diverse sorts of paranormal phenomena, such as "encounters with fairies", apparitions of "yetis", of strange animals, of UFO sightings, of "dwarfs with big heads", etc., etc. We will quote a few of the more recent apparitions of such entities, as weird as they are elusive.

The whole catalogue of phenomena in this Island, (known traditionally as the "Isle of Enchantment"! ) is in fact so vast that we must confine ourselves merely to giving a few of the most spectacular happenings of the last three years, all of them very conscientiously investigated, we might add, by Jorge Martín. We use the term "paranormal", rather than the word "ufological", because we view the manifestations of the so-called UFO Phenomenon as forming a part of the world of the Paranormal. And when we speak of "extraterrestrials" or "humanoids", we are not thinking exclusively of beings emanating from other planets, but rather of *ultra dimensional entities*, from another Space-Time, manifesting themselves in our Space-Time and assuming some particular appearance or other. So let us now proceed to the discussion of a few recent cases.

### I. The Two Vanished F-16 Aircraft

This, the most spectacular of our recent cases, has provided the greatest astonishment for the many inves-





tigators of leading world renown who have come to study it.

We are here referring to the case of the two *F-16* aircraft of the U.S. Air Force, which were sucked up into a triangular-shaped UFO in the presence of over 60 eyewitnesses.

"On December 28, 1988, at 7.20 p.m., an enormous triangular-shaped UFO was approached by two *F-16* aircraft most probably coming from an American aircraft-carrier at anchor not far away. It seemed as though the pilots of the aircraft were trying to force the UFO to alter course. The UFO, of which we have perfect accounts, given by numerous eyewitnesses located at positions quite far apart from each other, seemed to be totally unperturbed, for it carried on, on the same course, and at no great speed. The aircraft approached it, one from each side, and from the rear. Then the UFO halted. The first aircraft, which was just passing on its right side at that moment, vanished, sucked into the UFO, and was not seen again. Then the UFO speeded up again suddenly, blocked the way of the other aircraft on its left side, and did likewise with it. In a matter of seconds, both aircraft had vanished, apparently swallowed up by the UFO.

Then something incredible happened, but on which all witnesses are in agreement. The UFO divided in the middle, forming two rectangular triangles which moved off in opposite directions and in a few seconds had vanished from the sight of the dumbfounded spectators." (*Quotation from LA AMENAZA EXTRATERRESTRE*, by Salvador Freixedo, Pub. by Editorial Bitácora.)

We recently had an opportunity to talk to Wilson Soma, a Puerto Rican UFO investigator, and one of the principal witnesses of the events we have just described. And this is what he told us: "I don't know whether the triangular craft I saw was from another planet or not, but it was enormous, it was fantastic. Beside it, those aircraft looked like mosquitoes. I could see, with my binoculars, that it was solid, and very big. It had a very powerful yellow light in the centre, and two red ones in one corner and two yellow ones in the other corner."

Of course, when the competent authorities were questioned about an event of such a magnitude, we were once again met with the usual old "can't say, don't know" from those who certainly knew well enough what was afoot.

## II. The Figueroa Case near Lake Cartagena (1990)

Another extraordinary affair was reportedly witnessed by a Sr. Miguel Figueroa at a spot near Lake Cartagena on August 31, 1990.

The witness was going to his place of business, and, arriving there, found that there were about a dozen cars parked there. Given the unwonted hour (it was 3.00 a.m.) — he was astonished, and he asked what was

going on. The entire group of people seemed to be highly excited — especially one woman who was screaming that she had just seen some children, or strange little men, passing by, who had huge heads and huge eyes. They had passed in front of the cars, and the people were still parked there and talking about it, "because the things were still there".

Sr. Figueroa replied that no doubt somebody had been wanting to play a trick on them by dressing up, or something of the sort. Naturally he did not believe that there was anything strange about it all, but, his curiosity aroused, he now drove on in the direction of the road towards Boquerón, which was whither the "little men" had gone. And, to his immense surprise, he saw, beside the highway, "five most strange little beings" — two of them taller than the rest, about 4 ft. (approximately 1m.20), while the others were about 3 ft.

He said: "Their clothing or something — I don't know whether it was clothing or their own skin — because they were all grey, was from head to feet. But at the knees and elbows they had what looked like "sections that passed one into the other". Their heads were big and egg-shaped. Compared to their bodies, the heads were large, and their eyes were big and shining. He noticed also that their ears were long and pointed, just as the people at his place of work had said. He said that on their feet they had only three large toes, and on their hands only three large fingers. "As I drew closer to them, my headlights lit them up. Then one of them turned around towards me, and I saw that he had big slant eyes emitting a very brilliant white light. And I could also see that for noses they had merely tiny holes, almost no noses at all, and their mouths were extremely thin and tiny, as though with no lips at all. Their chins were very small and very pointed. And then the rest of them all turned round too, and became enveloped in a very bright light. You know how bright the light is in welding? Well, it was a bit like that...really bright...It was so powerful, that light, that it blotted out the headlamps of my car. I got scared, and, seeking to cover myself, because that light was so blinding, I reversed the car and backed away from them a bit. And when I had pulled off to a distance, they turned away again and continued walking on again along the road just as though nothing had happened! I won't deny that I was scared of them, and scared of that light, but the sight of it all intrigued me so much that I still went on following them at a distance.

"Then, a bit further on, I saw that, when, on the road, they came to a little bridge over a ravine, they jumped down, one after the other, and went off towards the left along the edge of the ravine and vanished there, while I just remained sitting in the car, petrified with fright. That was the last I saw of them, but when I went back to that place next day, I saw there, in the mud of the ravine, three sets of little

footprints just like the prints would be of their feet as I had seen them, and the footprints continued on down the ravine."

Not long ago we took a trip through that part of the Island, and we stopped at the spot where Figueroa had seen the strange creatures, and at the ravine where they had vanished. It is a curious and interesting fact that that ravine or rivulet leads into Lake Cartagena, another of the warm areas of south-western Puerto Rico, *where luminous objects are continually being seen entering and leaving the lake.*

About one year ago, the U.S. Federal Government put pressure on the authorities of Puerto Rico to expropriate from their owners the farms adjoining Lake Cartagena, on the pretext of desiring to "preserve the flora and fauna". (If that is the case, then we wonder what are all those helicopters and planes of the U.S. Air Force doing that are continually flying around over the area?). At any rate, however the facts may be, access to the Lake and to its surroundings is forbidden. Forbidden likewise is access to the area where the *Aerostat* (Globe) is erected. We tried to get to it but were not allowed.

The *Aerostat*, as it is called, is an enormous zeppelin-shaped device erected two years ago at a spot very near to Lake Cartagena. The reasons for its erection are somewhat obscure, and although it was stated, at an official level, that it was for the detection of the drug-traffic, we have many reasons for suspecting that the objective is something very different from that.

Reverting to the case of Sr. Figueroa, we would add that he kept quiet about his experience for some months, having received a threatening telephone call from someone with an American accent. One detail to be borne in mind, and one that crops up quite often in cases where there have been encounters with entities, is that frequently the person's telephone number is listed under someone else's name and moreover is not in the Directory!

The affair left Señor Figueroa quite badly disturbed, and he found himself obliged to give up his business at the place in question, because, as he admitted to us, "After that night, and after what I had seen, things began to go downhill for me..."

At present, he always refuses to say or hear anything about the affair, and it took a lot of insistence on our part before he would consent to receive us in his own house and relate his experience to us. Indeed, we must say that he has been very much affected emotionally, and that our interview with him was interrupted several

times when he burst into tears as he recalled his very traumatic experiences.\*

### III. The Case of Cayín Rodríguez (1957)

Descriptions of beings with great big heads of this sort are quite frequent in UFO cases, especially during the last three years. But we know of one man, Cayín Rodríguez, aged 67, who had just such an experience as long ago as 1957, although without any bad consequences, as it caused no trauma in him.

According to his story, he was walking along a road at 9.00 o'clock one summer night when, beside the track, he saw "what looked like a group of kiddies with big heads, all dressed in little white overalls". They looked like children five or six years old. He at once crossed over to the other side of the road, away from them, because, as he said, "They gave me a queer feeling". He continued on his way, and, later, he saw what, with his rather poor vocabulary, he described as "a hollow in the air, with blue and yellow lights". And, *"Behind the hollow, there was no road, but something else... there was another place, with very strange things".*

*These descriptions as given by the witness are very much like other accounts known to us. Frequently the eyewitnesses of UFO sightings speak of mountains that open up, revealing strange structures and blue lights inside them, which experts interpret as "dimensional doors".*

### IV. Strange Birds and Animals

Equally intriguing are the reported sightings of strange birds, some of them gigantic, and also huge hairy gorillas, like yetis. Our friend Cruz Fidalgo has given us the following account of an encounter with one of these birds:-

"On one occasion, several of us went shrimp-fishing on one of the rivers flowing down from the Yunque Mountains. It was round about 5.00 o'clock in the afternoon when we were approaching the river, and we saw this great huge thing, like a big bird. It was about 15 ft. high (about 4 meters), and it looked like an eagle, with very beautiful golden feathers. We carried on, towards the river, and when we were out on the water we saw another one like it, coming down at us from above. I threw myself into the water, and the critter passed over me".

From that day onwards, neither Cruz Fidalgo nor any of his companions have ever been back to that place again.

(We must admit that all these happenings that we are relating sound quite unbelievable, indeed raving nonsense, but there they are, and there are dozens of them, and to suit everybody's taste...)

### V. The Serpent-Bird of Gurabo

Another of these cases, as interesting as it is weird, is the affair of the Serpent-Bird of Gurabo, as the people have dubbed it.

One night in April of 1989 the husband of Señora María Ortiz was fishing, along with some other people, in the river Jaguas, when they heard something that sounded like a howl. They shone their torch on the place whence it seemed to have come, and beheld a bird with two huge fangs. As soon as the beam of light struck it, the bird "froze", and fell to the ground. They took it home with them and put it in a cage. The news spread rapidly, and a great queue of people soon formed, all curious to have a close look at the bird with

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fangs. Even the people from the local Government Administration office came and took masses of photographs of it, and folk also came from other departments of the Government, such as the Dept. of the Environment, the Civil Defence, and the Office of Natural Resources.

Folk said it was a nightjar (*chotacabra*), on which somebody had stuck some fangs, but when they tried to feed it with the normal foodstuff for nightjars — insects and lizards — it refused to eat. It would eat nothing but pieces of raw meat.

With regard to its appearance, the eyewitnesses said it looked like a small fowl, with no feathers on its head, and with the rough skin of a toad. It was quite fierce, and howled like a dog.

One day María Ortiz received a message from the Mayor's Office telling her to bring the bird to them so that they could examine it, and she did so with alacrity. But when she got there, she found a Police van and two policemen waiting for her. One of them asked her if she had got the bird in that cage, and, as he was asking her, the other policeman snatched the cage from her and made off in the van at top speed.

From that day onwards, nobody has ever heard anything more about either the bird or about the policemen who knew of its existence, because they have all been transferred. Nor is anything known of the people from the Environmental Health Office, for they too have been moved.

All that remains to us, therefore, is the evidence of the photos that were taken, and the reports of other similar cases which have also come to light.

## VI. An Extraordinary Entity and Craft

A few days ago we visited a family in the town of Loiza in order to investigate a newspaper story of that same day, about some children who had had an encounter with a strange creature.

They were playing, outside the town, and not far from a local rubbish dump located inside a small coppice of trees, when they came upon what a boy described as a very big lid, "with something, on its top, of the coppery colour of pennies". He continued: "It was a thing that was curved on top, and round, and shining, absolutely silvery. We started to touch it, and then suddenly something underneath opened, and a long, thin hand came out. This hand grabbed me by the leg, and I couldn't get free. I tried to do so, but couldn't. And then that thing grabbed one of my hands too. With my other free hand, I grabbed a stick and I hit it real hard, and one of its fingers fell off, and then it let go of me".

We asked him whether the "hand" was cold or hot. With a grimace of revulsion he replied that it had been cold, and that there was a slime on it that had stained his skin. Then we also asked him whether the "finger" had bled.

*Yes, he replied, it had, but that its blood had been green.*

Later, they said, they had seen the creature, standing erect, and they described it as "green, about 50 cms. high, with three fingers to each hand, terminating in claws and with a head shaped like a corn-cob (maize)." But they said the silvery object had vanished by then.

There are a number of further details in this case that we shall omit at present, since we don't feel sure about their accuracy. *But we are quite sure of one thing. We are sure that the children had seen something outside of the normal, because they arrived at their homes in tears, and hysterical, and their parents found it impossible to calm them down, and had to let them sleep in their bedrooms with them that night.*

## Summing Up

In this report, our aim has been to acquaint the readers with some happenings that have been investigated seriously and in depth — happenings that it is not at all easy to get at because, due to various interests of differing kinds, the media available for the divulgence of such things are very few. What we have given is only a small sample, because, as we have said at the commencement of this article, the volume and variety of cases on this Island of Puerto Rico are as rich and as exuberant as its vegetation.

## Tail-Piece

In conclusion, let us look briefly at the opinions of some of the foreign investigators who, drawn by these incredible reports, have come to Puerto Rico to probe the stories *in situ* and check the data received by them.

Timothy Good, the author of "ABOVE TOP SECRET", was so impressed by the things that are going on in Puerto Rico that he said this to Jorge Martín of the *Review Enigma*:-

"This is absolutely amazing. So many things happening here in connection with UFOs, and, were it not for you and your *Review*, none of us outside of Puerto Rico would ever have known of what is occurring here — things so important as the capture of the two military jets at Cabo Rojo\*\* and all that it implies. That's why I have come, and I am going to publish your report on the case in my next book, THE UFO REPORT 1991. It has been very useful for me to meet these eyewitnesses in person and to be able to talk with them. I am totally convinced of their sincerity, and totally convinced that they saw what they claim that they saw. Definitely what we were told by the people at Cabo Rojo, and the other places to which we went, has been most valuable. The information is very useful, and it resembles what is happening in other parts of the world. Something quite extraordinary is going on here".

My husband Salvador Freixedo, the well-known investigator and the author of "LA GRANJA HUMANA" ("THE HUMAN FARM") and "LA AMENAZA EXTRA-TERRESTRE" ("THE EXTRATERRESTRIAL THREAT"), and one who is himself very well acquainted with Puerto Rico, gives his opinion about what is going on here:-

"The appearance of dead animals, drained of blood, on the Island, is something absolutely regular, which has been going on for the past twenty years. Beyond any doubt, the perpetrators are of one or of several species of UFO crews. Apart from this, it is already obvious that the armed forces of the U.S.A., and in particular the U.S. Air Force, are engaged in some sort of war against these same entities. The UFO chases by U.S. aircraft, and the depth-charges being dropped in the places where "THEY" supposedly have their bases, seem to indicate it. And to this we should also have to add the appearances of very strange animals, seemingly gifted with intelligence, which lead us to think of large-scale genetic experimentation".

Another well-known U.S. investigator of the UFO Phenomenon, Bob Pratt, co-author, with Dr. Allen Hynek, of the book "Night Siege — The Hudson Valley UFO Sightings", who also came to Puerto Rico because of all the interesting reports on the subject, made this statement before returning to the United States:-

"Nowhere else have I seen the things that are happening in Puerto Rico. I didn't believe the stories about the case of the jets captured by the triangular

craft, but when I went to the area and talked to so many people and checked it all, step by step, I became convinced that the case was true. It was hard for me to accept it, due to its implications, but I am totally convinced of the reality of the reports and of the seriousness of the eyewitnesses and of your investigations. What is going on here is incredible. I have travelled to many parts of the world to investigate cases, but nowhere have I seen such a situation as exists here.... in other areas, certain types of cases occur at certain times, but here every kind of case is occurring all the time: sightings of globe-shaped UFOs, cigar types, saucers, triangles, confrontations between military aircraft and UFOs, chases of UFOs, landings, kidnappings and examinations of people by alien beings, encounters with the so-called "grey" humanoids, with the tall blonds, encounters with beings of the Yeti type, crashes and secret recoveries of UFOs, UFOs that enter and emerge from the sea, UFOs that enter and emerge from mountains, UFOs that appear and disappear in the air....Something very important is going on here. Something very big. I had never imagined that it would be like this. I'm going to tell them outside what I have heard here, the world must know what is going on in Puerto Rico".

And that's what we think too.

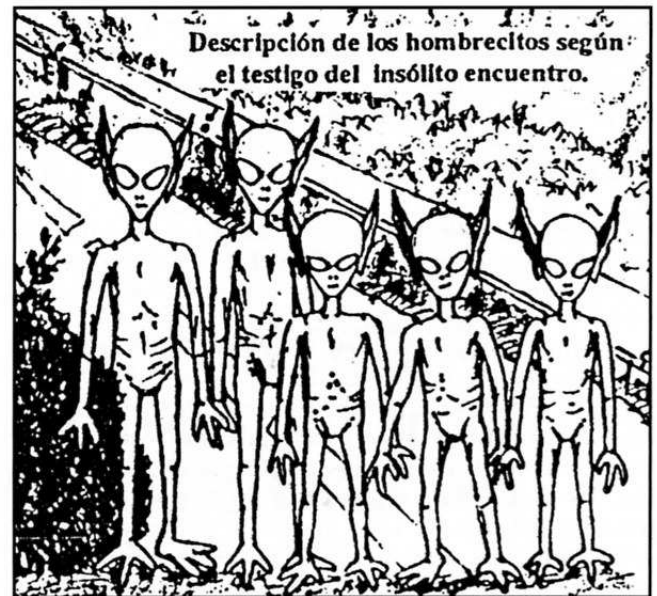
#### \*NOTES BY EDITOR OF FSR

We have also received, from Timothy Good, a copy of the Spanish text of Jorge Martín's own account of the Figueroa Case (entitled "*Humanoids at Lajas*"), as already published by him in the Review "*Enigma!*", and we find that the account is essentially identical in all

details with the version given to us by Sr. Salvador Freixedo and Doña Magdalena del Amo-Freixedo.

Jorge Martín's much fuller account of the abduction of the two American *F-16s* had also already been published in Spanish, and the English translation of it will be found, as stated, in chapter 8 of Timothy Good's book *UFO Report 1991* (pages 192-204).

With regard to Señor Figueroa's very detailed account of the five little critters that he met, here is the sketch of them which is used to illustrate Jorge Martín's story in "*Enigma!*".



The five little "critters", seen by Señor Miguel Figueroa.

## "SWEETNESS AND LIGHT" DISPENSED BY OUR "COSMIC BRETHREN"

By Gordon Creighton

WHEN one surveys the chronicle of the astounding "UFO events" which have been reported over the course of the past half-century, it becomes well-nigh impossible to persuade oneself that, today, 99.9% of the entire human (or allegedly human) population of our planet still know nothing whatsoever about it all, and remain obdurately determined to accept none of it even when the information is supplied to them.

For this neat little bit of mental control we have of course to thank not merely our various governments — who have certainly never failed when called upon to do their bit in the realm of disinformation — but also, and no doubt primarily, the Alien Forces themselves, who

are most wonderful operators, as I shall show.

The following report, never before translated into English, is taken from the original Spanish text in one of the many excellent books on UFOs by our good friend Antonio Ribera of Barcelona (*Platillos Volantes En Iberoamerica y España*; Editorial Pomaire, Madrid and Barcelona, 1969).

If non-human nasties can pull off this sort of success in precipitating two friends into a murderous conflict, it is not difficult to visualise that they can — and do — practice the same tricks in setting group against group, and nation against nation, in disastrous wars, and that they have been at it since the earliest times of which we have any notion.

## THE HAIR-RAISING AFFAIR AT COMA DE VACA (1967)

By Antonio Ribera, FSR Consultant (Barcelona)

(Translation from Spanish. G.C.)

The case that I am about to relate lies within the domain where the "Flying Saucer Phenomenon" borders upon Parapsychology.

The protagonists in the story were two young men on a hiking excursion, one being Antoni Pujador Estany of Barcelona, and the other one a young priest whose name is known to me but who wishes to remain

anonymous. The actual truth is that, so shaken has he been by the experience that he has, ever since, virtually withdrawn from any contact whatsoever with the world.

Coma de Vaca is a ramshackle little mountain refuge, without much of a door or much of a roof, lying up in the Catalan Pyrenees above Nuria. The nearest



little town, Setcases, is at a four-hour walk from it. The refuge stands on one of the flanks of the Coll de la Marrana, on the other side of which, at a distance of 5 kms. in a straight line, lies another refuge, the Ull de Ter, much more modern, spacious, and comfortable.

Shortly after the strange occurrence had taken place, the other protagonist, Antoni Pujador Estany, was interviewed by J.M. Armengou, a journalist from the newspaper *El Noticiero Universal*, which subsequently carried a pretty detailed account of the case, in its issue for November 22, 1967, under the title: "A UFO Over Nuria".

But I will allow Antoni Pujador Estany to relate the affair in his own words. A tall, sun-tanned and relaxed young man, he, for his part, seemed to have survived pretty well the terrible trial to which he had been subjected. Here is his story:-

### THE UFO OVER ULL DE TER

"During Easter Week there were 22 of us up in the Ull de Ter mountain refuge. (Ull de Ter lies to the east of Nuria, between this valley and the valley of Setcases, which is near Camprodon).

"At the first light of dawn, someone, standing in the entrance, pointed up at the sky and asked: 'What's that thing up there?' Along with the others, I looked up, and saw, perfectly clearly, an unknown object, very high and totally motionless. Its shape was round and flat. We called out everybody in the hut to see it. All were agreed that we were observing a disc, very high, and completely motionless. Then, shortly afterwards, I and several of the others saw it begin to descend, but dropping straight down, *vertically*. We called to all the others, and they too then watched the rest of its descent.

"Then, arriving at a certain height, it halted, and it changed its shape from circular to triangular, and we could clearly see coloured lights appear from the angles.

"For a few minutes it remained there in the same position. Then it began to move about disjointedly, and finally made off at high speed.

"I have the names and addresses of all my companions, all of whom will confirm my story. They entrusted me with the job of reporting what we had seen as soon as I got back to Barcelona (no doubt because, being myself on the staff of an aerial photography company, I could assure people that it was no aircraft or helicopter, if only on account of the sole fact that it could remain motionless and stationary and descend completely vertically, which rules out absolutely any technical procedure known to us.)

"However, because the subject of 'Flying Saucers' is ridiculed by all existing organisations and bodies and by virtually the entire public, I *did not* report the matter as soon as I got back to Barcelona. But what happened to me in the night of last Saturday/Sunday has now prompted me to communicate these matters to you, for you to make them known should you think fit to do so.

### THE NIGHT OF TERROR

"That night — Saturday — I was, with one companion, in the mountaineering refuge at Coma de Vaca (lying to the south, between Ull de Ter and Nuria). That is my favourite region for hiking expeditions.

"We had turned in early. I was sleeping in the lower bunk, and my companion in the top one.

"At midnight we both awoke at the same moment, yelling and terrified.

"It seemed as if my body was all frozen, and as if my heart

had stopped beating. (And my companion subsequently said the same had happened to him.) I jumped from the bunk, and my companion leapt down too, but, as he was in the upper bunk, he fell head-first onto the floor and still bears the nasty bruises from it. Furthermore, in his desperate need to get out of the bunk, to escape, he did not undo the zip-fastener of his sleeping-bag and so he had to burst it open violently and smash the zipper.

"Neither of us said anything, and we got back into our bunks. Then, after a while, I asked him: 'Are you hurt?' He replied that he wasn't. Then I tried to get off to sleep again, but I couldn't. I simply couldn't grasp what it was that had happened to us. But that we should both have awakened at precisely the same moment and with the same symptoms and sensations was absolutely inconceivable! My nerves were badly frayed, so I got up and went outside the cabin to try to calm myself with the cool, fresh air. And, the minute I got outside, the first thing I beheld, right above my head in the air, was the triangular UFO that we had seen over Ull de Ter in Holy Week.

"I shouted to my friend to come out and see. All he could say was: 'Yes. I see it. But I can't believe it.....'"

Later on, Antoni told me that, when he had stood watching his companion, the young priest, climbing back up to the upper bunk after the terrifying episode, "each had glared fiercely at the other and had felt an uncontrollable desire to attack him". (Something totally inexplicable between two such good friends and companions as these two were).

Well now — were these feelings between them the secondary effects of a powerful electromagnetic field which could produce such a disturbance in the weak nervous system of humans? Or was it, rather... a deliberate action on the part of the occupants of the UFO? (This latter hypothesis opens up the door to all manner of 'pleasing' speculations, seeing that, in such a case, it might simply have been a small-scale 'test' of tactics which — one of these days — could be carried out on a world-wide scale.)

But that is not the end of it all. For Coma de Vaca has also been the scene of other strange events.

### THE GIRLS' STORY

Two months before the experiences of our two young Catalan hikers which I have just related, three girl students from the University of Barcelona, Anna Maria Brunet, Carmen Martín, and a friend of them both, named Ramona, had spent a night in that same refuge.

All three were fast asleep when, at about 2.00 a.m., Anna awoke at the sound of 'little footsteps' outside the refuge. Then she heard 'someone' trying to open the iron door, which had no lock, and was blocked merely by a large rock which the three girls had dragged inside the hut. The being, whatever it was, that was trying to get in, made a tremendous noise banging the metal door against the rock, and rattling the latch repeatedly.

Ramona was still fast asleep, but Anna and Carmen, petrified with fear, shortly after that, heard the footsteps — which seemed like those of a small being or a child — move to the roof of the refuge. And up there the strange being remained, walking to and fro, for the space of one hour.

The walls of the refuge are of course vertical, and are three metres high, and there is no external staircase. So it would have been impossible to climb up on to the roof. On the other hand any normal person, even a child, would have managed, using force, to open the door and push aside the rock.

In my opinion, and in the opinion of my colleague,

Joan Creixells,<sup>3</sup> who interviewed and questioned the three girls in great detail, this case is "*inexplicable*". The only previous case like it that we can find is the Kelly-Hopkinsville<sup>4</sup> Affair, quoted by various sources, in particular by Dr. Jacques Vallée ("The Landing At Kelly", on page 173 of *The Anatomy of a Phenomenon*, pub. by Henry Regnery & Co., Chicago, 1965).

#### NOTES BY EDITOR, FSR

(1) However, the excellent pioneer review *Phénomènes Spatiaux*, edited by René Fouéré, carried a French translation of this article, in its No. 15 (March 1968). (Fouéré is no longer with us, and his journal has ceased to exist).

(2) Over the years I have drawn attention in FSR to a number of alarming cases in which something very sinister of this kind may have been attempted. This problem of *mental tampering* is absolutely central in the

entire UFO problem. No doubt the lamentable course of our history has been shaped by these satanic entities who get their kicks out of human suffering.

(3) *Joan* in the Catalan language is of course *John*. (=Castilian Spanish *Juan*.)

(4) See also detailed accounts of the "bat-eared critters" of Kelly-Hopkinsville in FSR's compilation *The Humanoids*, published in various editions from 1967 onwards. Mrs. Coral Lorenzen's chapter, *UFO Occupants In The United States*, contains a good account of the affair. So also does Donald Hanlon's chapter, *Questions On The Occupants*, which also contains the famous sketch of one of the critters, as released by the United States Air Force. (In old churches in Italy I have found — in paintings by Giotto and others — extraordinarily similar representations of demons with huge ears.) G.C.

## MORE ON THE CLOSE ENCOUNTER AT PRATO DI PRINCIPATO IN 1984: SIGNOR COCOZZA'S SHAGGY VISITOR WAS AN ITALIAN SONDE BALLOON!

By Gordon Creighton

READERS will recall that in FSR 32/1 (1986), in our Report "*Close Encounter At Prato di Principato Ultra (Italy, October 1984)*", we gave in great detail the whole magnificent story of the illiterate 57-year-old Italian peasant Giuseppe Cocozza, who claimed to have met, in broad daylight, a small, hairy, shaggy critter wearing a huge globular helmet, with a pack on its back, and emitting bursts of flame from its sides as it shambled along.

Some time later, in 1985, the following completely fascinating letter of "explanation" regarding the Cocozza affair was received by C.U.N. (the Italian National Ufological Centre) from the Italian Ministry of Defence in Rome. As readers will see, the best story that the Ministry can offer is that Signor Cocozza's odd visitor was — A SONDE BALLOON!

C.U.N. kindly sent me a copy of the original letter in Italian, and I have translated it, and give my English version below. It is such a 'gem' that surely it ought to go on permanent record in the hallowed pages of FSR!

(Translation from Italian)

MINISTRY OF DEFENCE  
OFFICE OF THE MINISTER  
ROME — 1985

Date (Illegible on photostat)

Ref. No.: 2/24420/14.1.29/85

SUBJECT: LANDING OF UNCONVENTIONAL  
AIRCRAFT ON MORNING OF OCTOBER 8, 1984  
AT PRATA PRINCIPATO ULTRA (AV) IN THE  
SOUTHERN MILITARY ZONE.

TO:

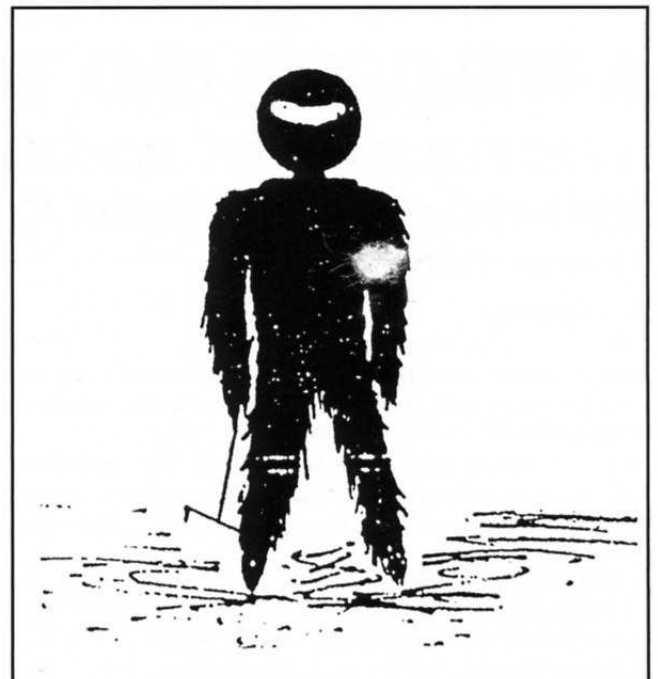
CENTRO UFOLOGICO NAZIONALE

Via Odorico da Pordenone, 36

50127, FIRENZE

With reference to your letter No. RP/002 dated January 23, 1985.

As regards the alleged episode referred to in the documentation enclosed in your letter, and, in particular, as regards the events reported to have occurred on the ground, this Department has no comments to make.



Frontal view of what the Italian Government say was a "sonde balloon".





Profile view of the "sonde balloon".

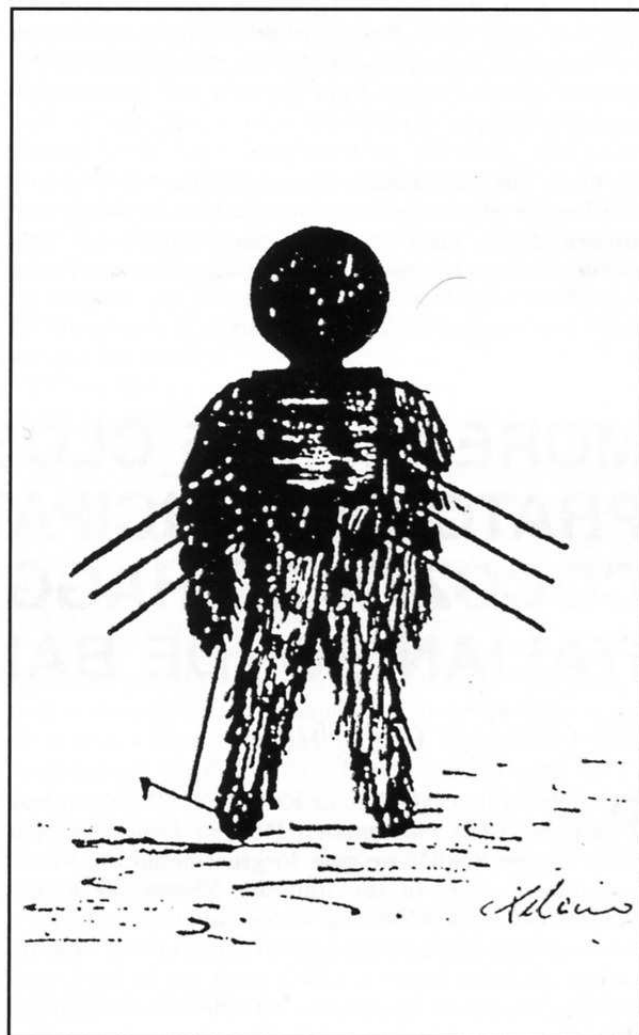
We would however inform you that, following upon the enquiries made subsequent to the reception from the Corps of Carabinieri of the facts as reported to them by COCOZZA, it has been ascertained that, on the day in question, sonde balloons

were released from the stations at Fiumicino, Trapani, Elmas, and Brindisi. The possibility is not excluded that, on the morning of the day in question, that balloons referred to may have been found in the zone of the sighting or in its vicinity.

By Order of the Minister,

(Signed): Vice-Chief of Cabinet

COMMENT BY C.U.N.: "The Minister for Defence seeking vainly and foolishly for any excuse".



The "sonde balloon" departs, emitting flames from its flanks.

## A WELCOME END TO A FESTERING FEUD

*A LETTER FROM DR. ROBERTO PINOTTI, FSR Consultant;  
Secretary-General of the Italian Centro Ufologico Nazionale (C.U.N.),  
Firenze, Italy*

To The Editor  
FSR.

Dear Gordon, — To begin with, let me thank you for your kind mention, in FSR 36/1, of my books and their titles and publishers.

These books are the best proof of the vitality of C.U.N. and of myself, and of our vigorous battle against the sceptics, the debunkers, and the "Monnerists".\*

In January of this year, with our Fourth National Congress, C.U.N., our National Ufological Centre, has commemorated our activity, over the last twenty-five years, in Milano. And it was a big success!

During the past six years an attempt has been made (by ..., and ..., and ...), to destroy C.U.N., and it has

failed. Not only has it failed, but it has called forth a powerful reaction to it, just as happened with a similar movement which developed in Britain under the influence of ... and ...

The result is that the Centro Italiano Studi Ufologici (C.I.S.U.), which was set up in 1984 in Torino (Turin) in opposition to us, has now failed. And our C.U.N. has been re-organised in a new, and growing, positive ufological effort.

And proof of this is forthcoming in the person of Antonio Chiumiento himself. Assuredly you remember everything. Antonio — the Vice-President of C.U.N. — quitted us in 1984 to become President of the new organisation, C.I.S.U. For all of us that was of

course a "stab in the back", and Chiumiento himself naturally bears some share of the responsibility for what happened. On the other hand, we in C.U.N. fully realised that Antonio was being misled and deceived, and was being *used*. And our prediction eventually came true, and, after having utilized him for some months against us as their President, the "rattlesnakes" simply "ditched" him.

Why did they "ditch" him? Simply because Antonio Chiumiento, from his experiences as an active field investigator of the UFO Phenomenon, was only too thoroughly convinced of the *reality* of that Phenomenon. *In other words — he was no "Monnerist"!*

All in all, then, it was a sad tale. But now I am glad to be able to write and tell you that, after the lapse of five years, we have had a meeting with Antonio Chiumiento, and he has given us a fully detailed account of the machinations and procedure whereby, in 1985, C.I.S.U. had managed to transform him into such a fierce opponent of C.U.N. And, following upon this meeting, it was decided by the Board of C.U.N. that we would accept Antonio's explanations, *and that we would forgive and forget!* (For, after all, he himself had been the principal sufferer in all that had happened).

In the meantime, I am now also glad to be able to tell you, Antonio Chiumiento has completed his studies in Economics, and has received his university degree, and that he is back with us in C.U.N. once more, as one of our Consultants. And, as such, he is of course happy to appear once more on the Panel of Consultants of FSR with (like myself!) the label of "C.U.N.", and no longer with that of "C.I.S.U."! And he is writing to you himself, to advise you, so this letter from me is just by way of confirmation.

— And, one more matter of interest. A new book (by myself and by C.U.N.) is going to be published, in English, in the U.S.A., by Lt.Col. Wendelle Stevens' firm, UFO PHOTO ARCHIVES. Its title will be "UFO CONTACTS IN ITALY", and thus it will be concerned solely with Italian cases, and will constitute a complete and up-dated report on all UFO activity in this country.

And, since so many of C.U.N.'s Italian reports were translated into English by *you*, and published by *you*, in FSR, we decided to keep all the Gordon Creighton translations from FSR, proper credit being given, and to dedicate the book to Gordon Creighton for his constant activity in the divulcation of Italian UFO cases. So I hope that you will be happy to see that your efforts too did so much to help Italian UFO research!

Thank you again. And keep up your good work for the truth, and against the enemies of our common effort.

Sincerely yours,

**Roberto Pinotti,**

General Secretary, C.U.N.,

Via Odorico Da Pordenone 36,

50127 Firenze (Florence),

Italy.

23 August, 1991.

**NOTE BY EDITOR, FSR.** Thank you too, Roberto, for a most generous gesture which is very much appre-

ciated. As you have indicated, it has long been our policy at FSR — *as Europeans* — to see that the proper credit is attributed to the work of *Italy's* investigators of our extraordinary subject, for unquestionably they have played a great role.

And I think it is no less incumbent upon us to express our warmest and sincerest congratulations to you, and to Antonio Chiumiento, and all others who may have been concerned, for a rare display of magnanimity and sensible conciliation in settling an old dispute!

For those who did not see any of the excellent reports that Antonio Chiumiento sent to us some years ago, we list them here:-

1. "The Little Oriental Airman" In FSR 28/5 (1983).
2. "An Encounter With 'Rat-Faces' In Italy". In FSR 28/6 (1983).
3. "The Little Oriental Airman. Postscript." In FSR 29/1 (1983).
4. "UFO Alert At A NATO Base In Italy". In FSR 30/2 (1984).
5. "A Landing At Varzi, In Northern Italy". In FSR 30/6 (1985).
6. "Encounter On an Italian Chicken-Farm". In FSR 32/4 (1987).

\* Just as students of Post-Renaissance Art had to learn all about "Mannerism", we poor unfortunates, in our own little field of study, have been afflicted of late with an even more monstrous phenomenon, namely "Monnerism".

Michel Monnerie of France was, so it seems, one of the first in that country to perceive the "True Light", and to realise that all the UFO research done throughout the world since 1947 was complete nonsense, *for the simple reason that neither UFOs, nor their occupants, exist.* Under the banner of the "New Wave", the crusade ravaged French Ufology. And when, in 1979, Gérard Barthel and Jacques Brucker produced their monumental piece of hogwash, the book "LA GRANDE PEUR MARTIENNE" ("THE GREAT MARTIAN SCARE"), prefaced by "the eminent French astrophysicist Evry Schatzman of the C.N.R.S." (we all know — don't we — what these letters "C.N.R.S." stand for when it comes to a question of discussing UFOs!), the two authors found that they could not do better than dedicate their product "To our dear friend Michel Monnerie, who opened our eyes".

Significantly enough, the book was published by the French "Rationalist" Press in Paris. It is not difficult to guess what sort of "political interests" would have been associated with such an enterprise. (British TV viewers have themselves had a little dose of it in this summer of 1991).

We understand that nowadays a copy of the Barthel/Brucker masterpiece is not too easy to find. Those who might wish to savour some of its more piquant "truths" are referred to the undermentioned items in recent FSRs:-

1. *The New "French Disease"*. (G.C.) In FSR 33/3 (1988).
2. *The "Great Martian Scare"*. (Pier Luigi Sani). In FSR 34/3 (1989)
3. *Letter from Pier Luigi Sani*. In FSR 35/2 (Mail Bag) (1990).

## Reports of Compass or Detector Readings Wanted

Dear Editor, — I will pay \$20 each, up to a total of \$1,000 per person, for photocopies of every published UFO report that I do not have which mentions that a magnetic compass needle or a magnetic detector was apparently affected by the object.

As I already have a collection of such published magnetic (not electromagnetic) effect cases, those who are interested in this offer should first request my list of known reports.

Yours sincerely,

**Eric Herr,** P.O. Box 15044, San Diego, CA 92175, U.S.A. May 6, 1991